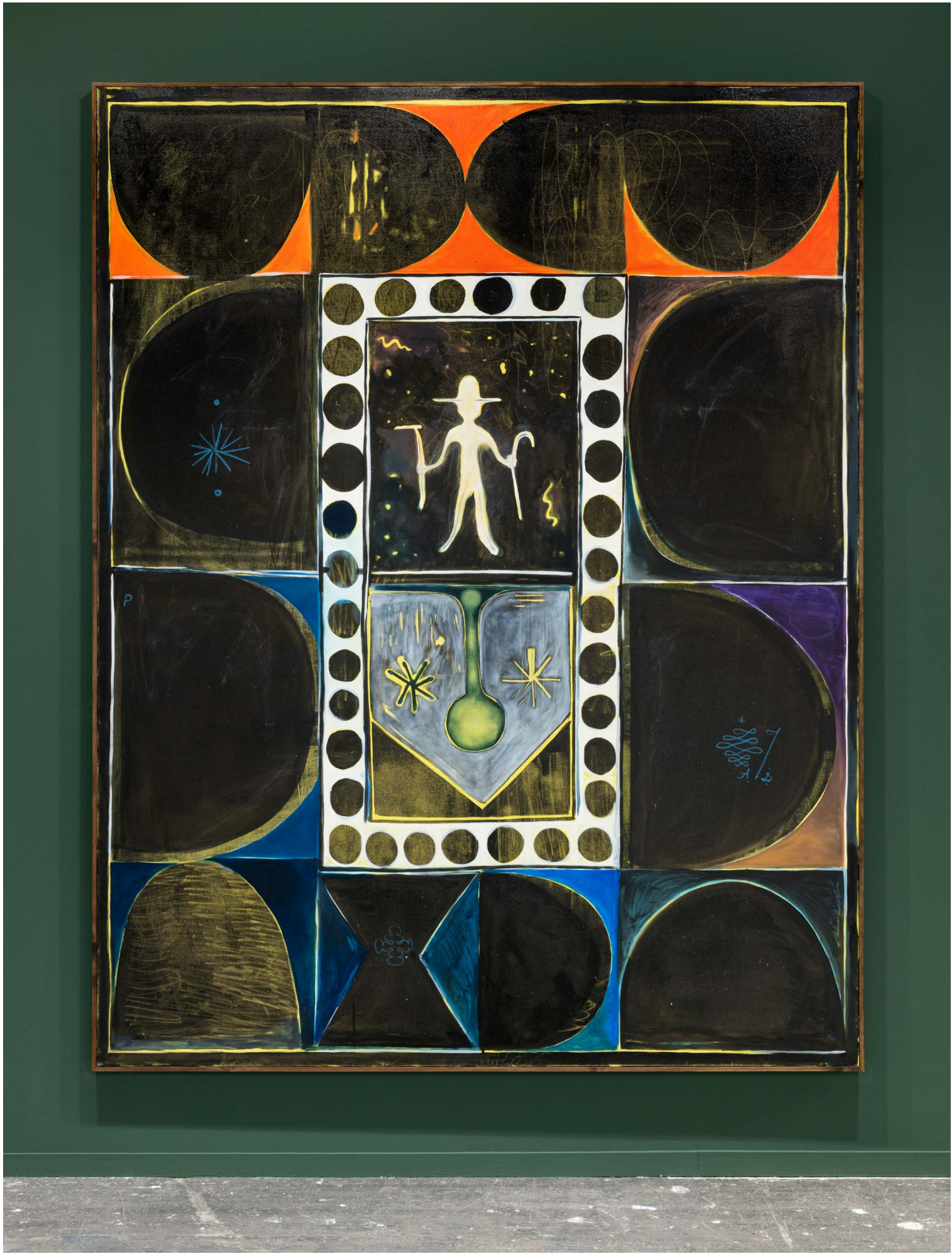


DIEGO DELAS

WORKS
2025 - 2013



GENERAL VIEWS OF THE EXHIBITION CLEAR LUCID AND AWAKE
CURATED BY CHUS MARTINEZ AT ARTSONJE, SEOUL, 2025



OIL ON CANVAS ON AN ALUMINUM STRETCHER, ARTIST'S
FRAME WITH WINE-BLACK TEA EBONY AND LINSEED OIL.

PAINTING
252 X 197 X 4 CM





OIL ON CANVAS ON AN ALUMINUM STRETCHER, ARTIST'S
FRAME WITH WINE-BLACK TEA EBONY AND LINSEED OIL.

PAINTING
196 X 151 X 4CM

(MÁGICO) PARA REFORZAR SU PODER

2024

UNA FASCIONACIÓN







(CADENETA) PARA LOGRARLO, 2024

OIL ON WOOD

PAINTING
201.5 X 269 X 5 CM











YO ESCUCHO LOS CANTOS, 2024

OIL ON CANVAS MOUNTED ON ALUMINUM FRAME

PAINTING
195 X 150 X 3.5 CM





HIGH-RESISTANCE PLASTER, METAL, UNFIRED CLAY,
PERLITE, ENAMELS, LEATHER, WOOD

PAINTING
59 X 39 X 35 CM





2023

SUPERSALUDO (CABEZA BORRADORA)



QUÉ HORA ES? (ESCOMBRERA), 2023

HIGH RESISTANCE PLASTER, METAL, UNFIRED CLAY,
PERLITE, ENAMELS, LEATHER, WOOD.

SCULPTURE
56X39X35CM





1/1 SCALE REPLICA OF THE RUSSIAN STOVE FROM MELNIKOV'S
STUDIO HOUSE IN FORMWORK AND PLASTERED WOOD.

SCULPTURE
190X38,5X44CM









1/1 SCALE REPLICA OF THE RUSSIAN STOVE FROM MELNIKOV'S
STUDIO HOUSE IN FORMWORK WOOD, CHINESE INK AND VARNISH.

SCULPTURE
190X39,5X44CM





1/1 SCALE REPLICA OF THE RUSSIAN STOVE FROM MELNIKOV'S
STUDIO HOUSE IN FORMWORK WOOD, CHINESE INK AND VARNISH.

SCULPTURE
190X39,5X44CM





ACRYLIC DISPERSION, PIGMENTS, WAXES AND INK
ON FABRIANO 300 GR PAPER AND WOOD.

SCULPTURE
141X33X40 CM

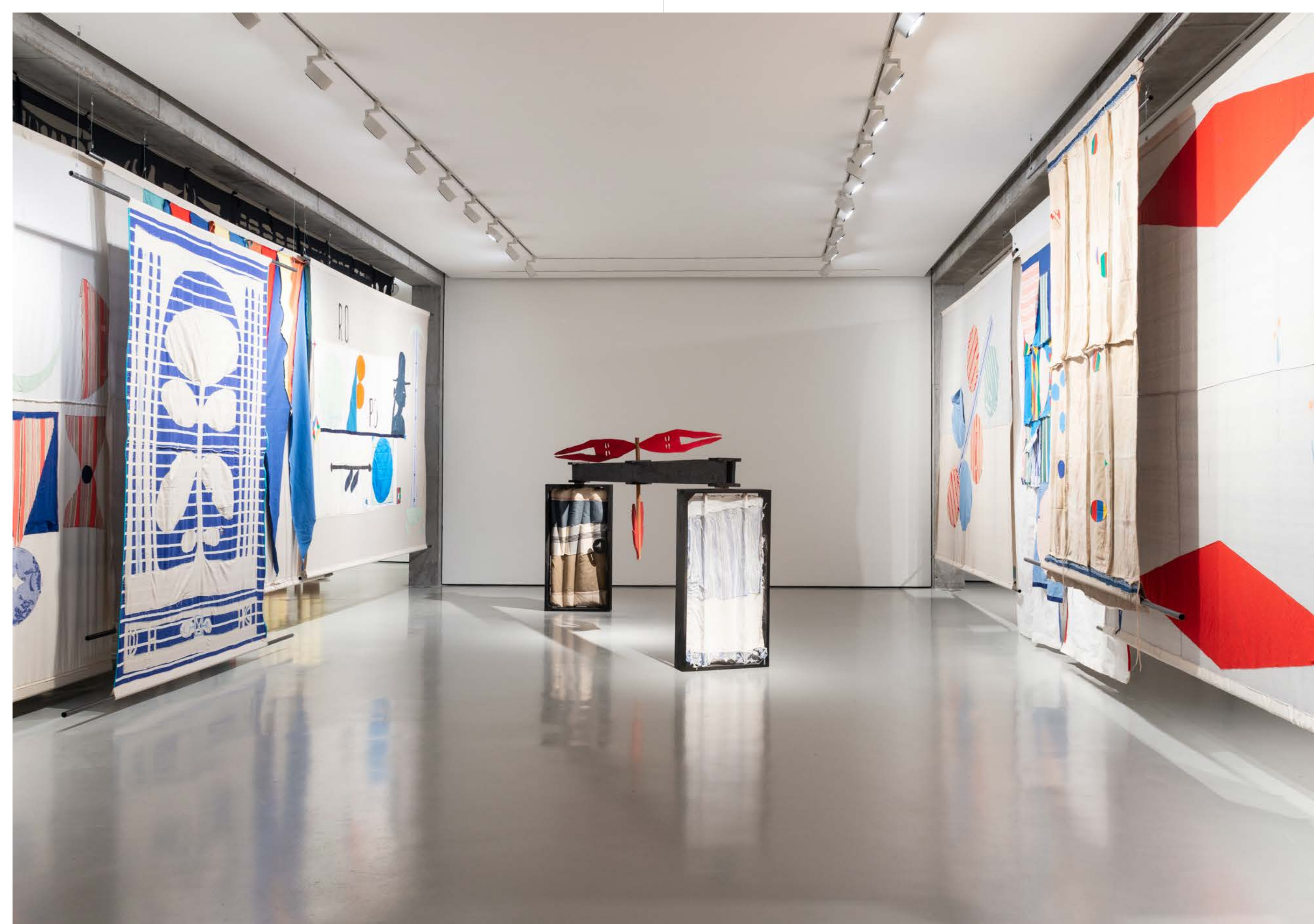




TWO CRATES (125X65X18 CM). HIGH RESISTANCE PLASTER, CEMENT, WOOD FABRICS AND OIL PAINT. A WOODEN BEAM STAINED WITH CHINESE INK AND VARNISH (370 X 20 X 20 CM). DEMONS AND HANDS MADE OF FORMWORK WOOD CUT-OUTS AND STAINED WITH INDIAN INK AND ENAMEL (144 X 55 X 4 CM).

SCULPTURE



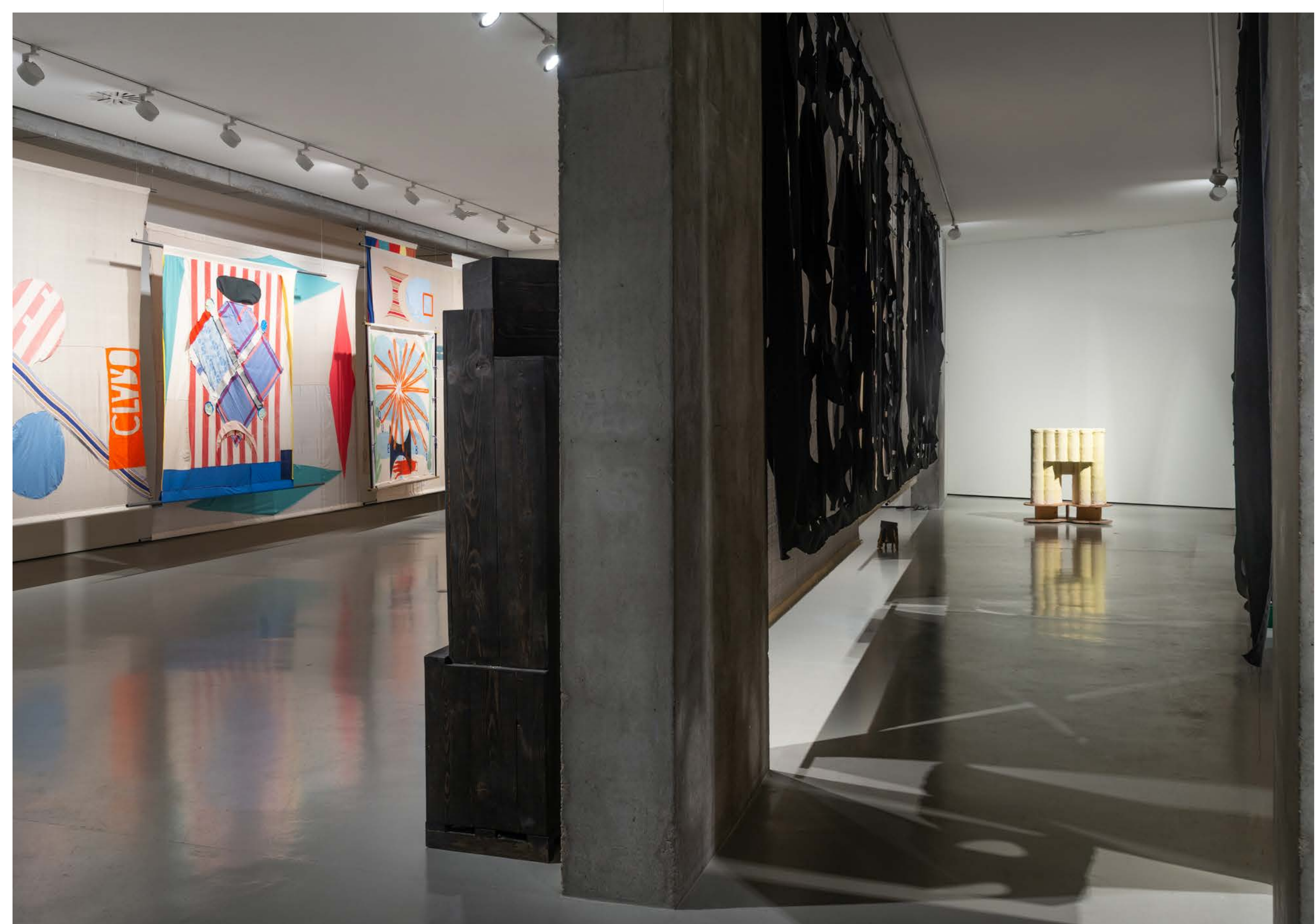




HIGH RESISTANCE PLASTER, PIGMENTS AND GLUE.
WOOD AND ENAMEL. ALUMINUM.

SCULPTURE

BUENAS SETAS (AMARILLO)







MORADA (CIUDADELA)

METAL, WOOD, UNFIRED CLAY, CEMENT, GLUE, PIGMENT AND OIL PAINT.

SCULPTURE
21X21X30 CM









AIRE NUEVO (QUERUBÍN)

OIL ON CANVAS.

PAINTING



LINEN AND CANVAS ON LOOM SACKS EMBROIDERED
WITH THE INITIALS F.S. (19TH CENTURY)

SCULPTURE

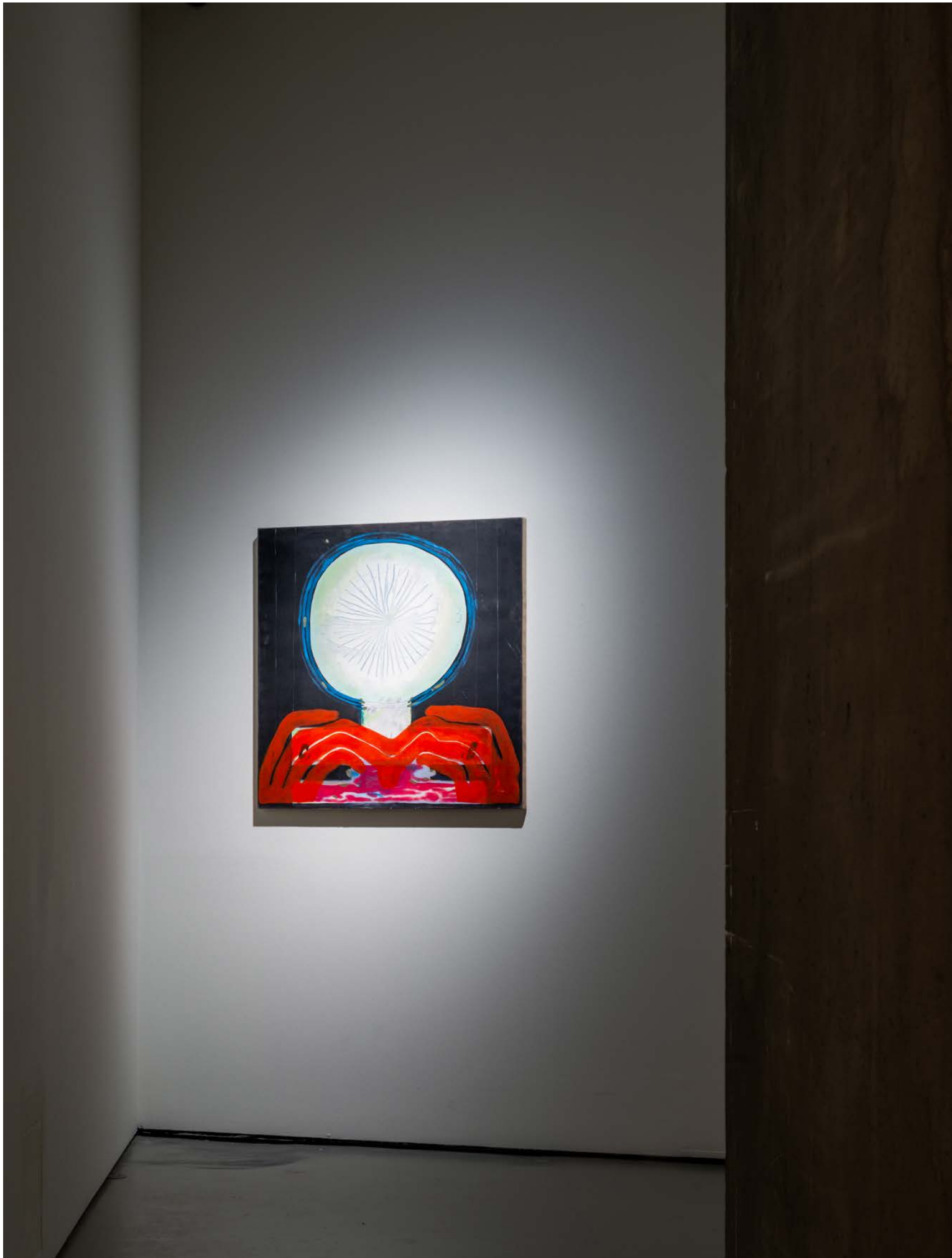


MATTRESS FABRIC, CANVAS, CALICO AND LINEN. WOOD AND WEBBING.

SCULPTURE
160X160X25 CM

PILETA (II)



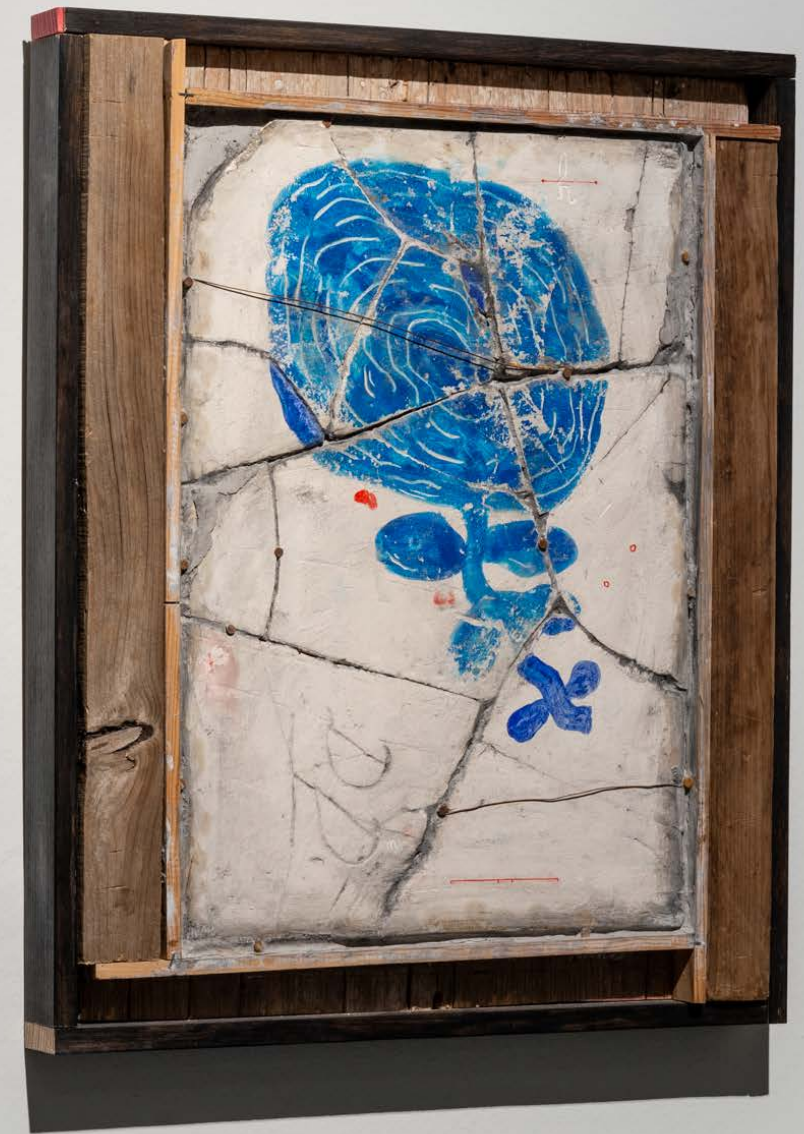


LAGARTO, LAGARTO

OIL ON LINEN.

PAINTING
90x90x4 CM







DIEGO DELAS
Supersaludo (Cabeza borradora)

La propuesta artística desarrollada por Diego Delas (Aranda de Duero, 1983) se ha caracterizado por sus investigaciones en torno a lo que él llama "la cultura premoderna en regresión". Formado como arquitecto, en su obra se imbrican elementos procedentes de las construcciones domésticas propias del entorno sobre el que trabaja y estudia. No se trata de una recuperación formal en los límites de la nostalgia, sino de un acercamiento a cuanto sustenta el recuerdo desde la memoria subjetiva y la elaboración de una narración deudora del pensamiento mágico.

Qué se recuerda y qué se olvida, y de qué se rodean ambos actos relacionados con el hecho de habitar un espacio, son los argumentos, podría decirse, que condensan en gran medida la experiencia artística de Diego Delas. El mismo ha apuntado que su método artístico se basa en los usos no convencionales de la memoria, tales como la distracción, la ficción, el juego o la demencia.

La gran instalación espacial creada por Diego Delas para el CAB emplea cuatro grandes murales textiles. Producidos manualmente, aprovechan restos de ropa de cama con los que refiere un tiempo ido, vinculado a los ciclos de trabajo y a las labores ejecutadas en la casa-hogar tan propia de no pocos lugares vinculados a nuestra tierra castellana. La cultura inmaterial de la meseta, lo arquetípico y lo vernáculo, en palabras de Delas, en rápido retroceso o ya desaparecido.

CAB. Dirección de arte





GENERAL VIEWS OF THE INSTALLATION



GENERAL VIEWS OF THE INSTALLATION

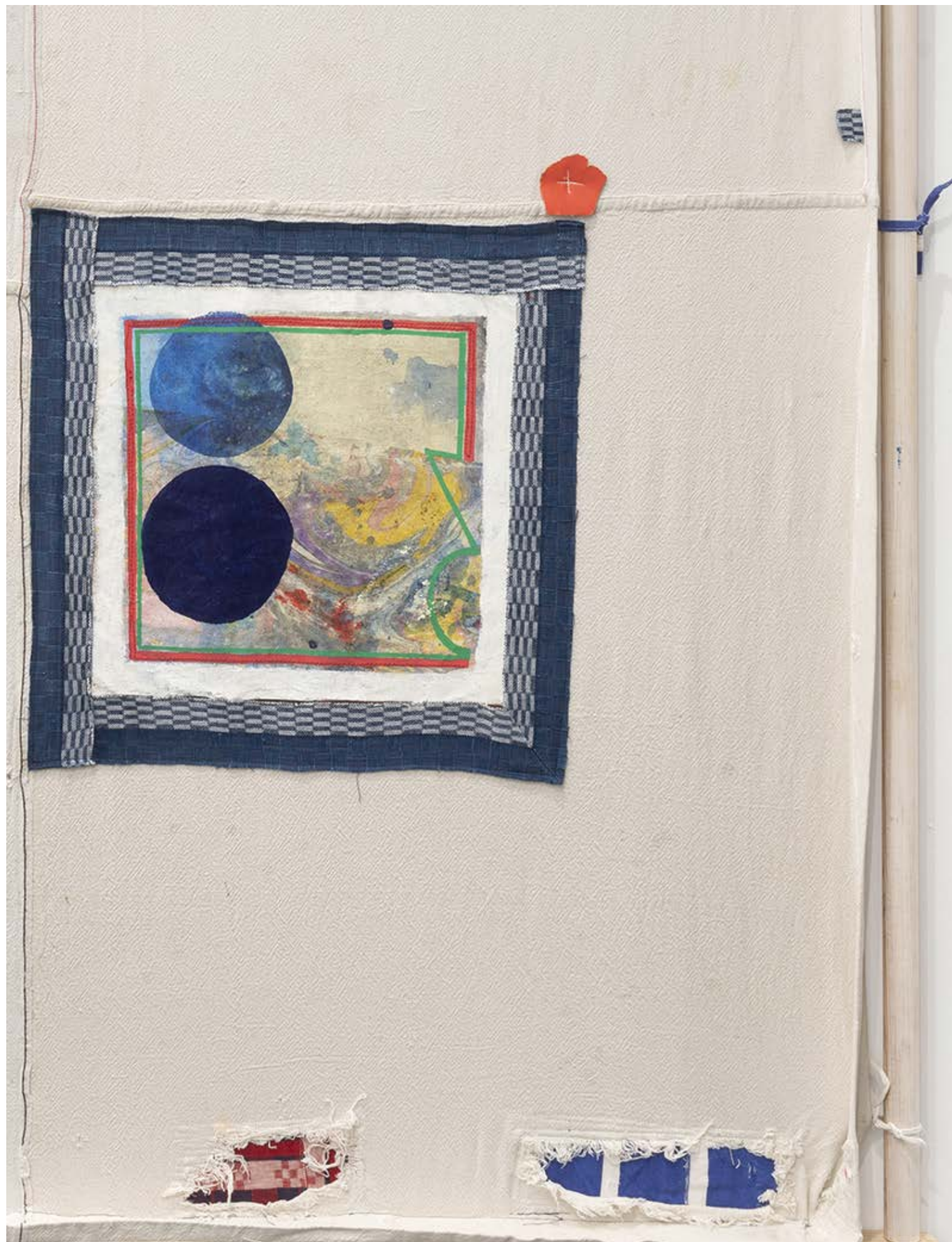


GENERAL VIEWS OF THE INSTALLATION

2021

CASA, CUERPO I





OIL PAINT, GRAPHITE AND PASTEL STITCHED CANVASES.

RECOVERED TEXTILES:MATTRESSES
240 X 150 X 5 CM



WORKING TITLE (MAQUETA)

OIL, GRAPHITE, PIGMENT AND GLUE ON PLASTER,
EUCALYPTUS WOOD AND WORKTOP.

SCULPTURE
92X38X35 CM

2021

UNA CANCIÓN DE AMOR







UNA CANCIÓN DE AMOR



LITHOGRAPHS AND CEMENT ON WOOD ARTIST'S CANVAS

SCULPTURE
240X120X40 CM







ESPEJO (CASTILLO ROJO), 2019

ELM, OAK, CHERRYTREE, ASH, CHESTNUT, PINEWOOD AND PIGMENTS

SCULPTURE
240 X 150 X 40 CM
PCAA ARCO2020



LOS LARES (DEMONIO CABEZABAJO), 2019

UNFIRED CLAY, CEMENT, PLASTER, GLUE AND PIGMENT.
PLYWOOD AND CHICKEN WIRE, COTTON

SCULPTURE
40 X 40 X 40 CM







BERNARDAS, 2019



DANISH OIL ON BEECH PLYWOOD, STEEL

INSTALLATION
258 X 40,5 X 40,5 CM EACH

2019

CUATRO DIAGRAMAS



CUATRO DIAGRAMAS, 2019

RECLAIMED WOOL-MATTRESSES, CALICO, PAINTERS
CLOTH, COTTON MUSLIN AND LINEN

INSTALLATION
250 X 250 CM EACH



CUATRO DIAGRAMAS, 2019



RECLAIMED WOOL-MATTRESSES, CALICO, PAINTERS
CLOTH, COTTON MUSLIN AND LINEN

INSTALLATION
250 X 250 CM EACH



DONDE TENGA LA CABEZA, 2019

OIL, ACRYLIC, INK AND PASTEL ON PAPER AND WOOD

67 X 37 CM



LA RAYA EN EL SUELO, EL UMBRAL, 2019



LA RAYA EN EL SUELO, EL UMBRAL, 2019

RESIN, OILBAR, ACRYLIC EMULSION, SANDPAPER,
STEEL AND BRASS ON WOOD

186,5 X 126 X 9,5 CM





COLLAGE ON PAPER AND BOARD: BRASS AND SAND-PAPER,
OIL PAINT, INK AND ENAMEL ON PRIMED FABRIANO PAPER
AND PLYWOOD BOARD. ARTIST FRAME

160 X 122 X 4 CM



LA LARGA SIESTA, 2018

RECLAIMED WOOL-MATTRESSES FABRIC FROM THE 40/50S, WOOD, WIRE

INSTALLATION
200 X 200 X 40 CM





LARGA SOBREMESA, 2018

IROKO, CHERRY TREE, OAK AND PINE-TREE WOOD

115 X 120 X 26 CM



LARGA SOBREMESA, 2018

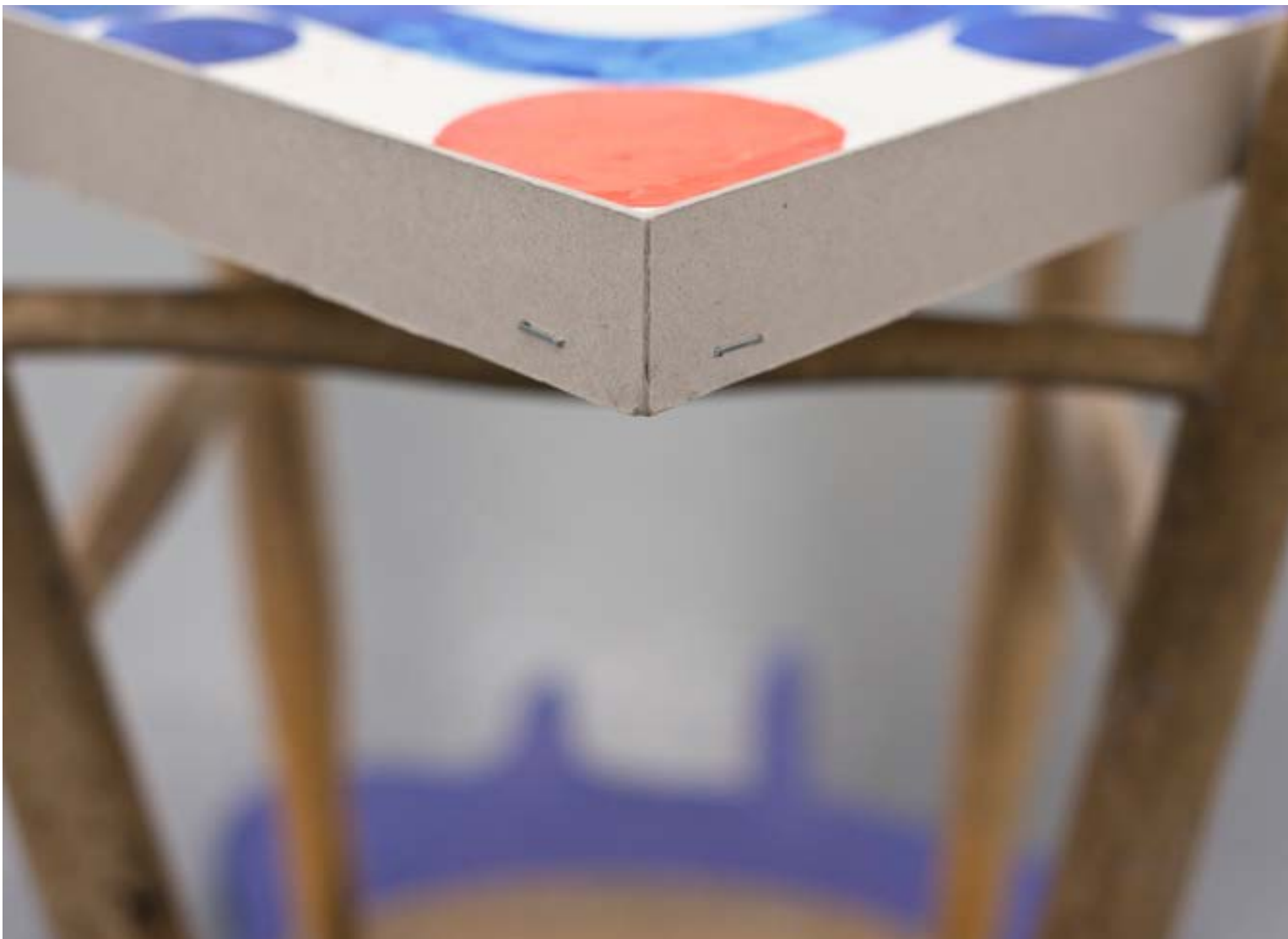


IROKO, CHERRY TREE, OAK AND PINE-TREE WOOD

115 X 120 X 26 CM









OIL AN OIL BAR, ACRYLICS, INK AND ENAMEL
ON 300 GRS FABRIANO RUVIDO PAPER

166 X 155 CM



OIL AN OIL BAR, ACRYLICS, INK AND ENAMEL
ON 300 GRS FABRIANO RUVIDO PAPER

166 X 155 CM

2018

INTERIOR/DÍA





INTERIOR/DÍA, 2018

WOOD, FABRICS AND TEXTILES, STEEL, PLASTER
AND RECLAIMED LAMPS

VARIABLE DIMENSIONS
CA2M. MADRID



INTERIOR/DÍA, 2018



WOOD, FABRICS AND TEXTILES, STEEL, PLASTER
AND RECLAIMED LAMPS

VARIABLE DIMENSIONS
CA2M. MADRID

2017

20000 TONELADAS DE MÁRMOL



20000 TONELADAS DE MÁRMOL, 2017

SCAFFOLDING WOOD. LIME PLASTER AND PIGMENTS
ON WATERPROOF SHUTTERING PLATES. STEEL. DUST,
BEESWAX AND ACRYLIC PAINT ON FAUX LEATHER

INSTALLATION. VARIABLE DIMENSIONS
CASA ENCENDIDA, MADRID



20000 TONELADAS DE MÁRMOL, 2017



SCAFFOLDING WOOD. LIME PLASTER AND PIGMENTS
ON WATERPROOF SHUTTERING PLATES. STEEL, DUST,
BEESWAX AND ACRYLIC PAINT ON FAUX LEATHER

INSTALLATION. VARIABLE DIMENSIONS
CASA ENCENDIDA, MADRID



20000 TONELADAS DE MÁRMOL, 2017



SCAFFOLDING WOOD. LIME PLASTER AND PIGMENTS
ON WATERPROOF SHUTTERING PLATES. STEEL. DUST,
BEESWAX AND ACRYLIC PAINT ON FAUX LEATHER

INSTALLATION. VARIABLE DIMENSIONS
CASA ENCENDIDA, MADRID



SCAFFOLDING WOOD. LIME PLASTER AND PIGMENTS
ON WATERPROOF SHUTTERING PLATES. STEEL. DUST,
BEESWAX AND ACRYLIC PAINT ON FAUX LEATHER

INSTALLATION. VARIABLE DIMENSIONS
CASA ENCENDIDA, MADRID

2017

BAJO EL PRIMER PELDAÑO



BAJO EL PRIMER PELDAÑO, 2017

LIME PLASTER AND PIGMENT, GRAPHITE AND TIN ON WATERPROOF SHUTTERING PLATES AND SCAFFOLDING WOOD

SITE-SPECIFIC INSTALLATION
VARIABLE DIMENSIONS



BAJO EL PRIMER PELDAÑO, 2017



LIME PLASTER AND PIGMENT, GRAPHITE AND TIN ON WATERPROOF
SHUTTERING PLATES AND SCAFFOLDING WOOD

SITE-SPECIFIC INSTALLATION
VARIABLE DIMENSIONS



BAJO EL PRIMER PELDAÑO, 2017

LIME PLASTER AND PIGMENT, GRAPHITE AND TIN ON WATERPROOF SHUTTERING PLATES AND SCAFFOLDING WOOD

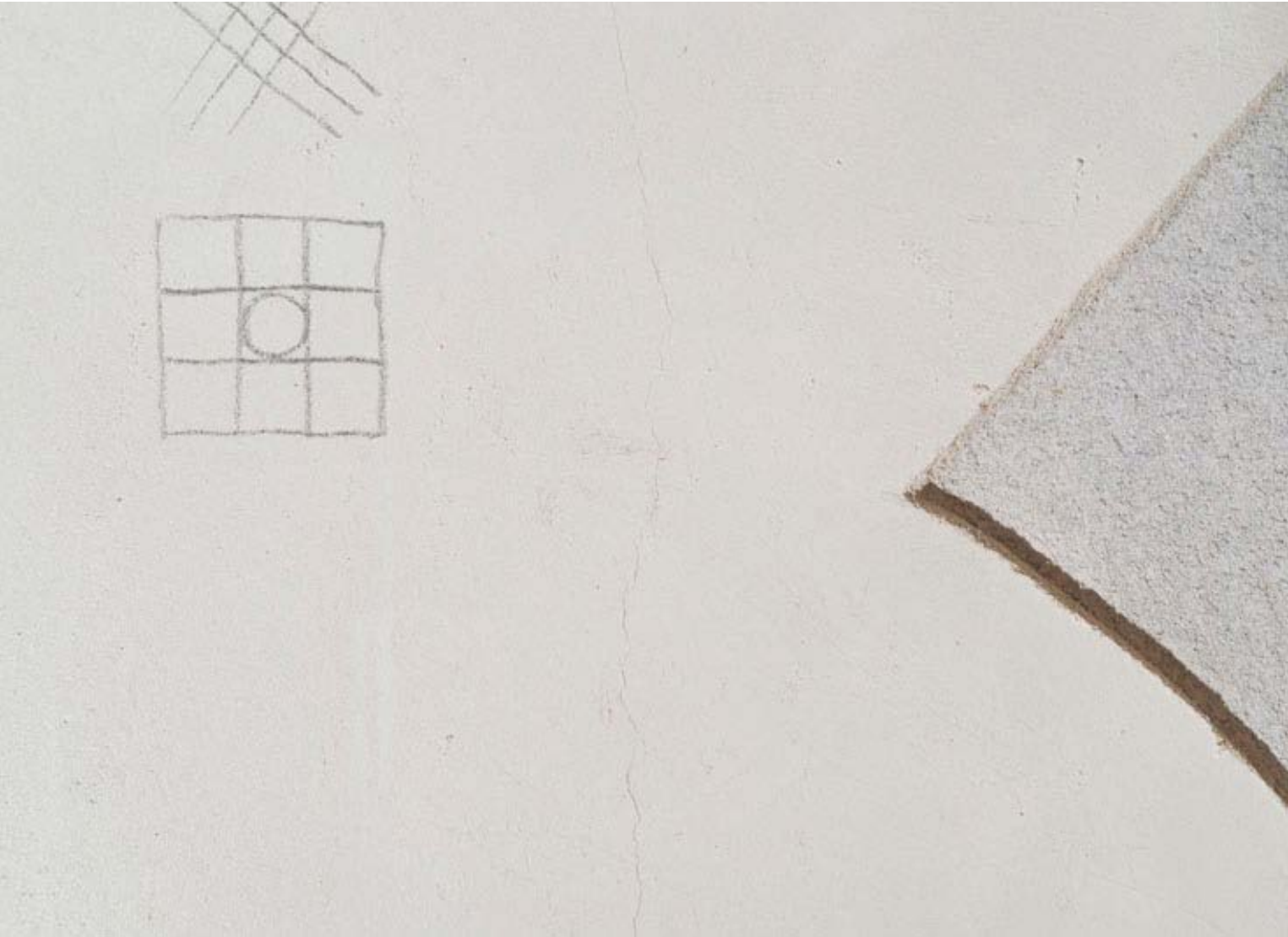
SITE-SPECIFIC INSTALLATION
VARIABLE DIMENSIONS



BAJO EL PRIMER PELDAÑO, 2017

LIME PLASTER AND PIGMENT, GRAPHITE AND TIN ON WATERPROOF
SHUTTERING PLATES AND SCAFFOLDING WOOD

SITE-SPECIFIC INSTALLATION
VARIABLE DIMENSIONS



BAJO EL PRIMER PELDAÑO, 2017



LIME PLASTER AND PIGMENT, GRAPHITE AND TIN ON WATERPROOF
SHUTTERING PLATES AND SCAFFOLDING WOOD

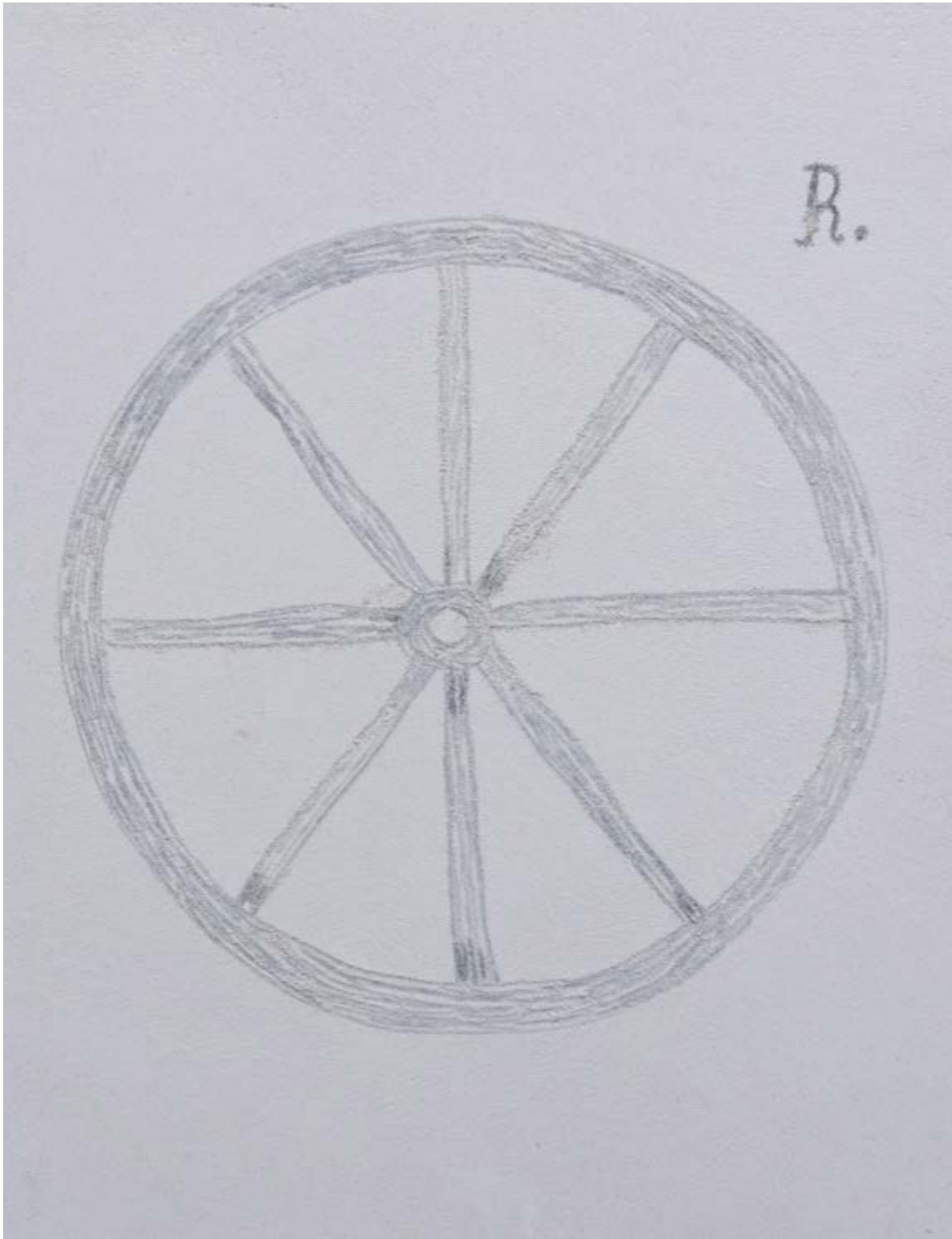
SITE-SPECIFIC INSTALLATION
VARIABLE DIMENSIONS



BAJO EL PRIMER PELDAÑO, 2017

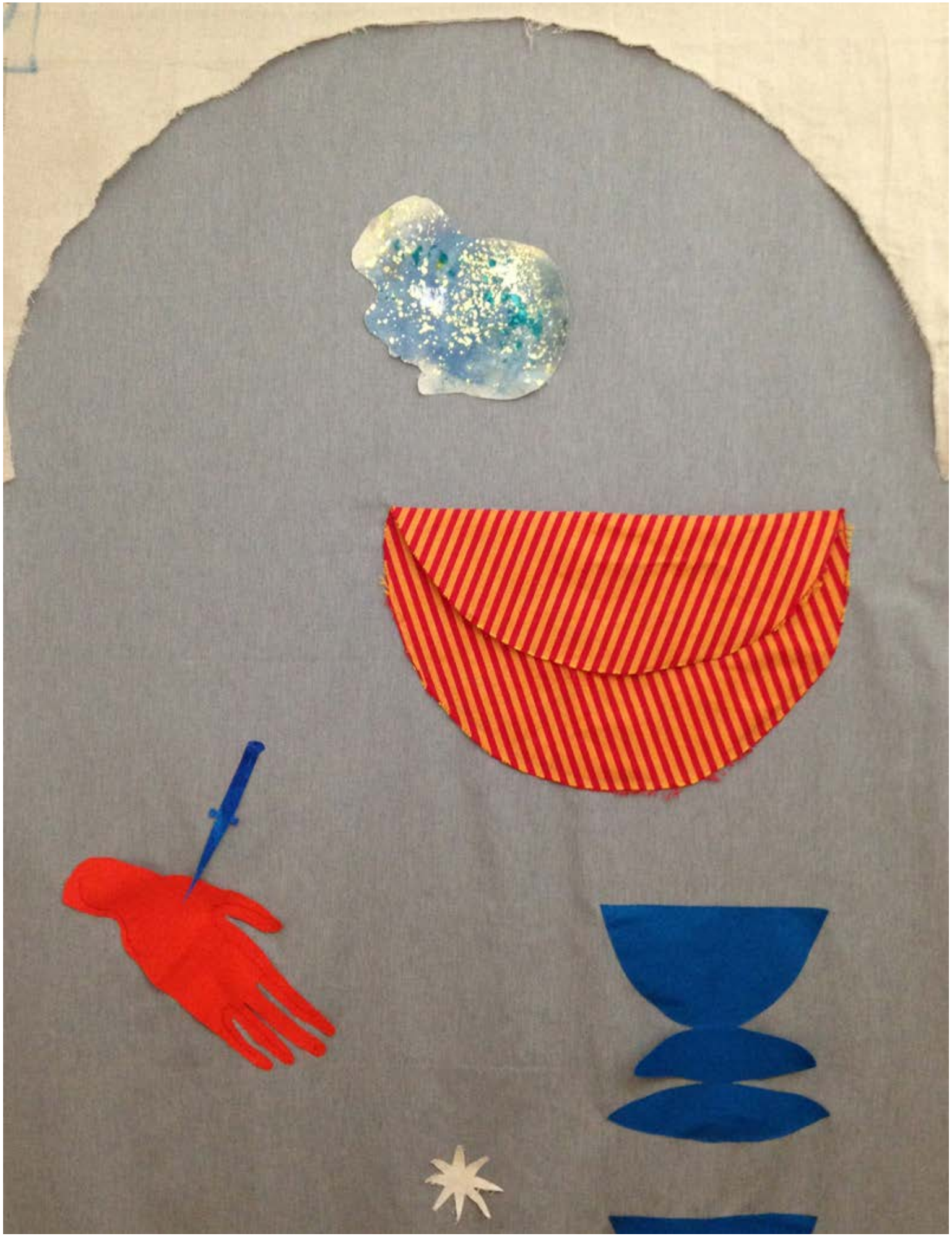
LIME PLASTER AND PIGMENT, GRAPHITE AND TIN ON WATERPROOF SHUTTERING PLATES AND SCAFFOLDING WOOD

SITE-SPECIFIC INSTALLATION
VARIABLE DIMENSIONS



2017

CENIZA AGUJA LAPIZ CERILLA







UNDER THE SUN OF ADOLESCENCE, 2017

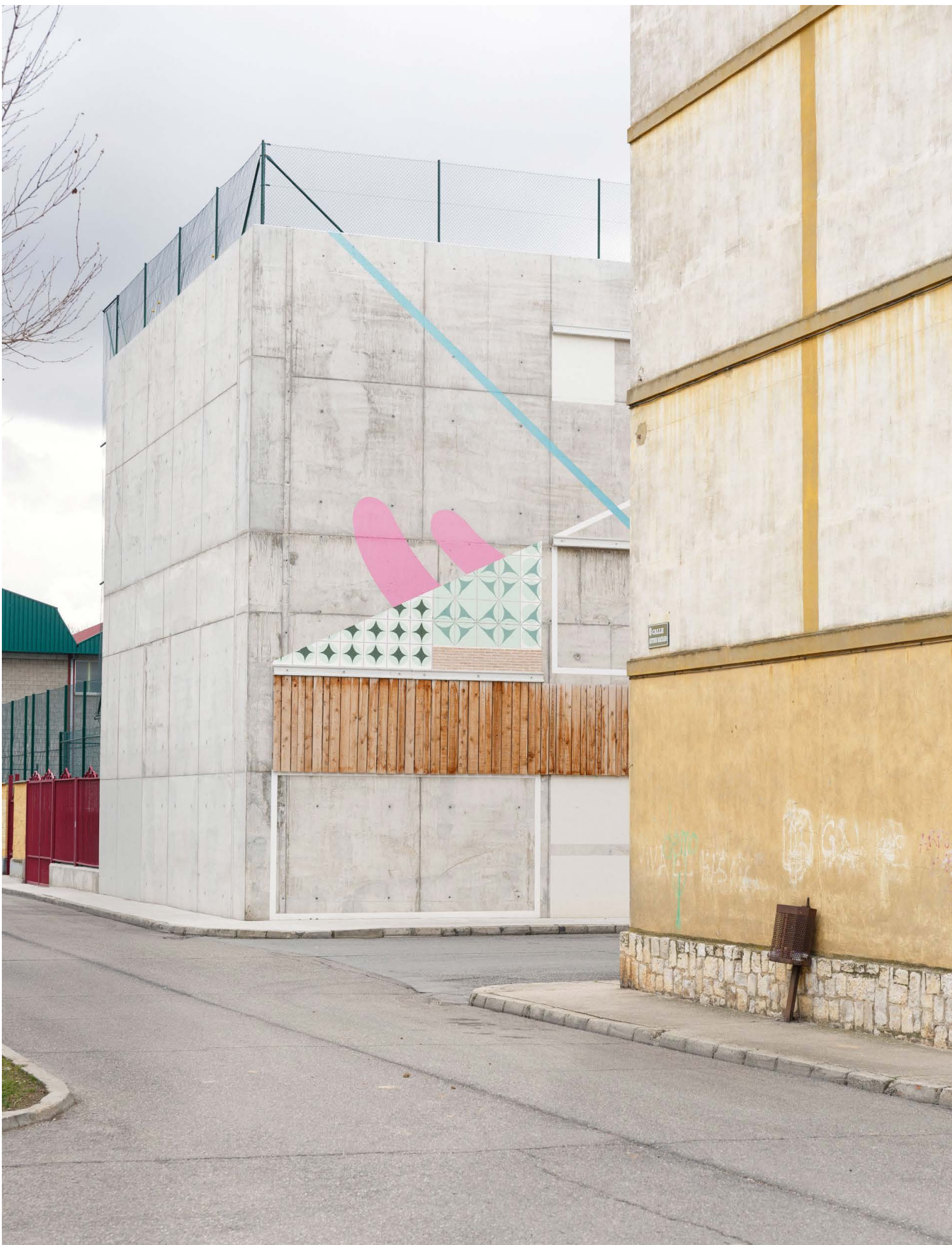
OIL AND ACRYLIC EMULSION ON IMPRIMED PAPER.
ASH WOODEN ARTIST FRAME

165 X 176 CM

2016

MEMORIA CONSTRUCTIVA





MEMORIA CONSTRUCTIVA, 2016



BRICKS, CONCRETE T-SECTIONS, METAL SHEDDING,
PIGMENTS AND MORTAR ON CONCRETE.

SITE-SPECIFIC COMISSION
36 X 12 M / 5000 X 1100 X 30 CM





2016

AGÜEROS DE LOS NUESTROS





**APARTE NIÑOS DE LAS CAMAS
ALEJE ESOS ENCLENQUES**

SI ARDEN CERILLOS EN EL SUELO

JURE:

**CABEZA DE BECERRO
ACARICIADA**



RESINADAS OLLAS SANTIGUADAS

CIGARRILLOS:

SECAS MATAS, HERMANITO.

Carteles Olympia, Cra. 6a. No. 8-37, Bogotá D.C.

**ESTORNUDE
Y TRAIGA FLORES,**

7

- SIETE DE CANAS AHORITA -

MUJERES EN CINTA

VASOS DE AGUA

SEMENTERA ATRAVESADA,
MECHITO DE VELA QUEMANDO

**UNA CULEBRA
- VIVA -**



Carteles Olympia, Cra. 6a. No. 8-37, Bogotá, D.C.

ESPANTE LOS PERROS CABALLERO

- DIA MARTES, DIA JUEVES -



PUES LA SEPULTURA RELINCHA

TEMPESTAD DE PURO RAYOS,

SI SE PEINAN MULAS DEL INFIERNO,

APAREZCAN COMETAS:



METEOROS



Carteles Olympia, Cra. 6a. No 8-37, Bogotá D.C.

1/6

2016

A SUMMER GAME INSIDE A LIGHT STAGE



A SUMMER GAME INSIDE A LIGHT STAGE, 2016



CANVAS, LINEN AND AWNINGS ON TOP OF THREE WOODEN STRUCTURES. UNFIRED CLAY AND A 14' MIN SOUND LOOP

SITE-SPECIFIC INSTALLATION
PROJECT FOR TRASTERO109,
PALMA DE MALLORCA
CURATED BY JOÃO LAIA



A SUMMER GAME INSIDE A LIGHT STAGE, 2016



CANVAS, LINEN AND AWNINGS ON TOP OF THREE WOODEN STRUCTURES. UNFIRED CLAY AND A 14' MIN SOUND LOOP

SITE-SPECIFIC INSTALLATION
PROJECT FOR TRASTERO109,
PALMA DE MALLORCA
CURATED BY JOÃO LAIA



A SUMMER GAME INSIDE A LIGHT STAGE, 2016



CANVAS, LINEN AND AWNINGS ON TOP OF THREE WOODEN STRUCTURES. UNFIRED CLAY AND A 14' MIN SOUND LOOP

SITE-SPECIFIC INSTALLATION
PROJECT FOR TRASTERO109,
PALMA DE MALLORCA
CURATED BY JOÃO LAIA



CANCIÓN DE TRES PALABRAS, 2016

LINEN AND COTTON DUCK CANVAS

SITE-SPECIFIC, SQUASH MÉXICO
120 X 40 CM



BARRO SIN COCER (PAJARITO), 2016



GOUACHE ON UNFIRED CLAY, CHALK AND PASTEL ON WOOD

15 X 10 X 10 CM





2015

TODAS LAS POSIBILIDADES





TODAS LAS POSIBILIDADES, 2015



SITE-SPECIFIC INSTALLATION
VARIABLE OBJECTS AND DIMENSIONS
CASA LEIBNIZ, MADRID 2015



TODAS LAS POSIBILIDADES, 2015



SITE-SPECIFIC INSTALLATION
VARIABLE OBJECTS AND DIMENSIONS
CASA LEIBNIZ, MADRID 2015







A FIRE PLACE, 2015



GOUACHE ON MDF STUDIO-FLOOR, WOOD AND WINE-BOTTLES

280 X 110 X 80 CM



A PROGRESSION, 2015



INK AND WATERCOLOUR ON SOFTSTONE.
WOOD, BEES-WAX, DUST AND BRASS

66,5 x 38 x 6,5 CM

2015

TWO READERS ENCOUNTER





2015

ALL THE ROOMS I ENTERED BY MISTAKE





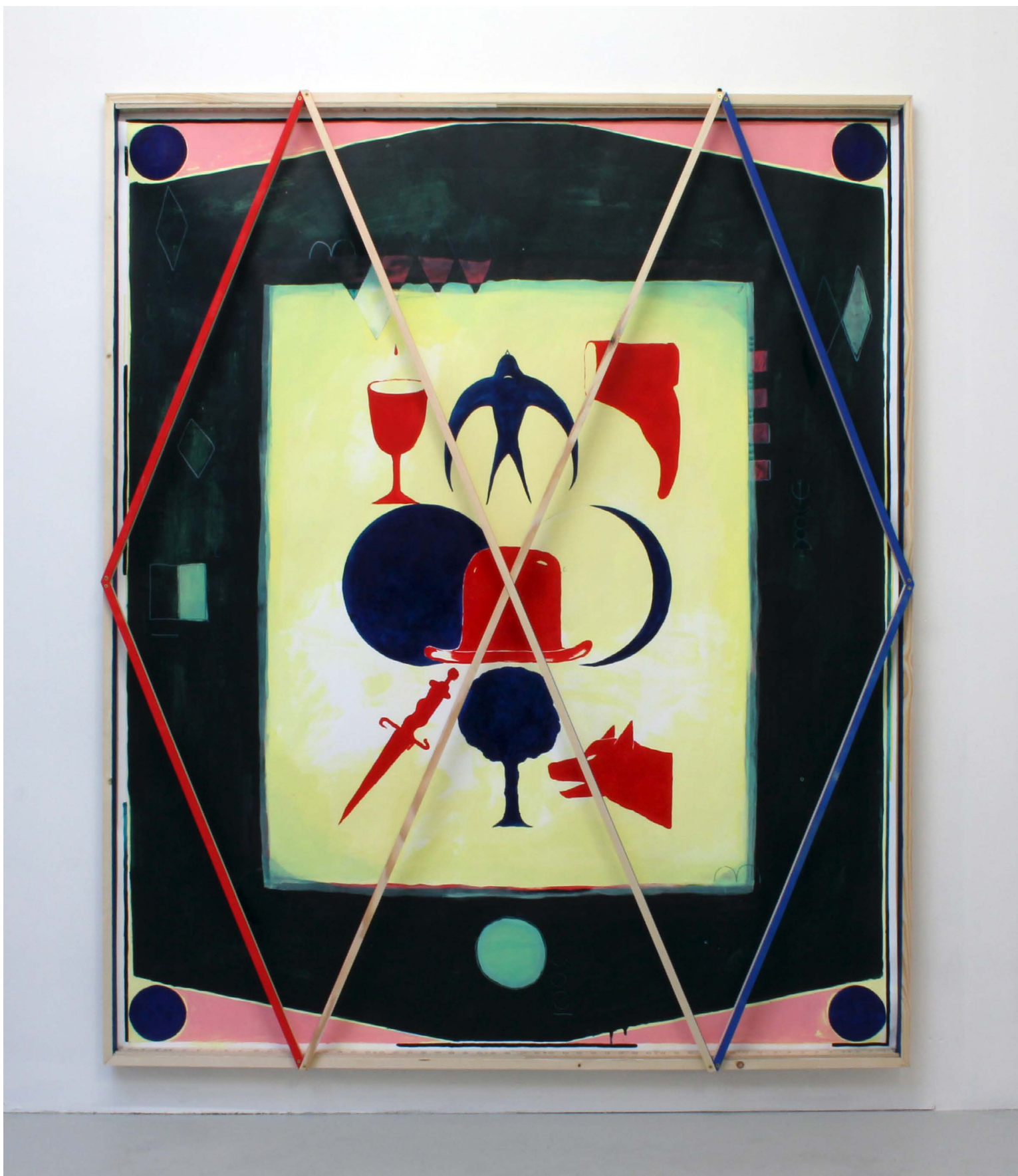
ALL THE ROOMS I ENTERED BY MISTAKE, 2015



INSTALLATION
VARIABLE OBJECTS AND DIMENSIONS
ROYAL COLLEGE OF ART, DS2015

2015

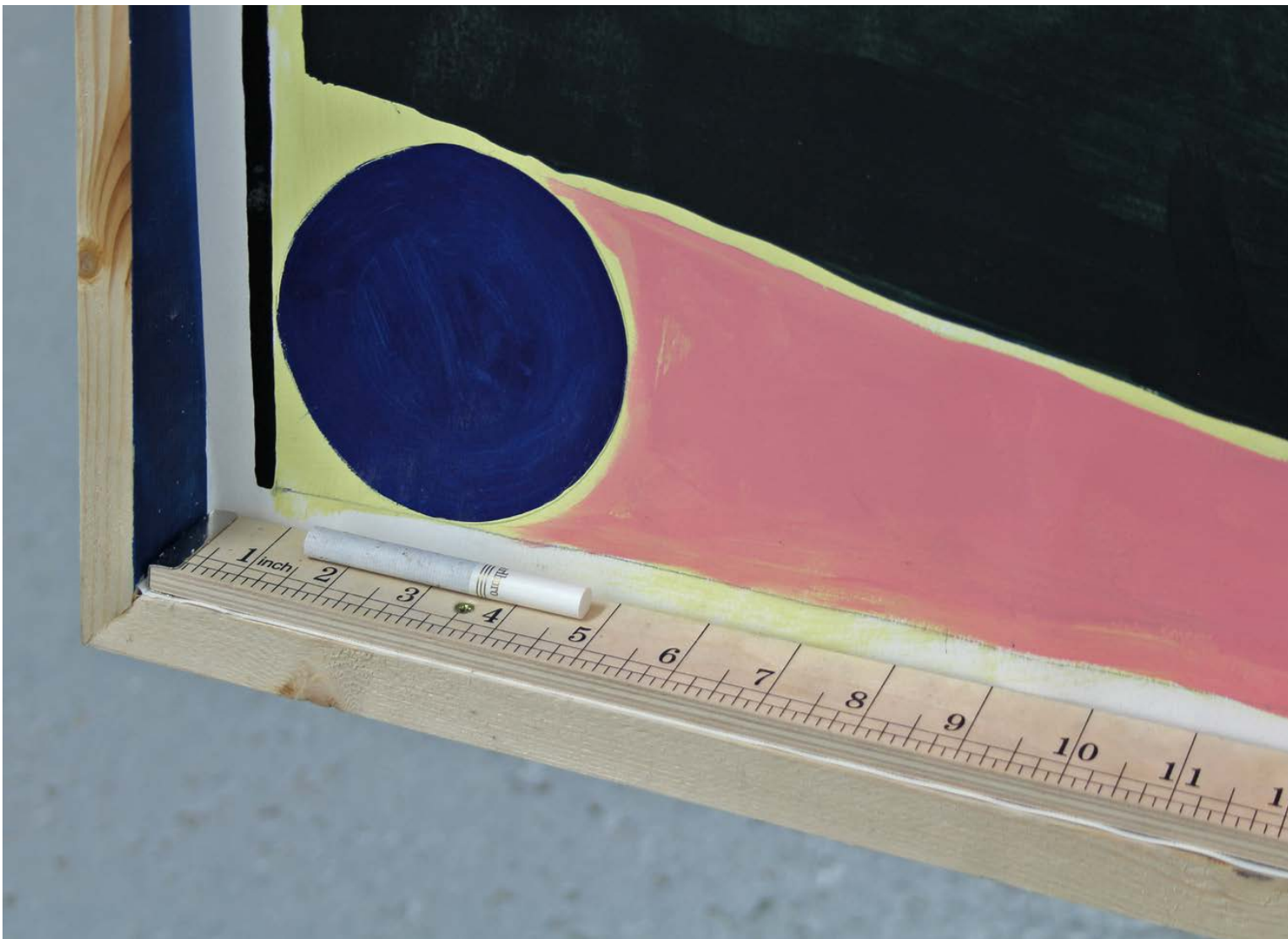
BLACK MOVES KNIGHT/
DRAWS A LINE/
MAKES THE TRICK



BLACK MOVES KNIGHT/DRAWS A LINE/MAKES THE TRICK, 2015

(1) GOUACHE, INK, ACRYLICS AND PEN ON PAPER,
WOODEN RULERS AND WOOD, WALKING STICKS

APPROXIMATE DIMENSIONS
177 X 148 X 5 CM



BLACK MOVES KNIGHT/DRAWS A LINE/MAKES THE TRICK, 2015



(1) GOUACHE, INK, ACRYLICS AND PEN ON PAPER,
WOODEN RULERS AND WOOD, WALKING STICKS

APPROXIMATE DIMENSIONS
177 X 148 X 5 CM



BLACK MOVES KNIGHT/DRAWS A LINE/MAKES THE TRICK, 2015

(II) WOODEN RULERS, RECYCLED COTTON DUST SHEET,
PLASTER AND MILK. COLOMBIAN MARLBORO LIGHTS

APPROXIMATE DIMENSIONS
100 X 100 X 27 CM





ASHES FOR THE BANDIT, 2015

WOOD, CARDBOARD, TIN AND COWBELL

150 X 40 X 40 CM





PERHAPS AN OFFERING, 2014

BREAD DOUGH HAND, WOOL THREAD, BLACK PEBBLE, OIL ON
50 X 30 CM LINEN, PIGMENT ON PHOTOGRAPHY AND PLASTIC BAG

INSTALLATION
2 (50 X 30 CM)



BREAD DOUGH HAND, WOOL THREAD, BLACK PEBBLE, OIL ON
50 X 30 CM LINEN, PIGMENT ON PHOTOGRAPHY AND PLASTIC BAG

INSTALLATION
2 (50 X 30 CM)

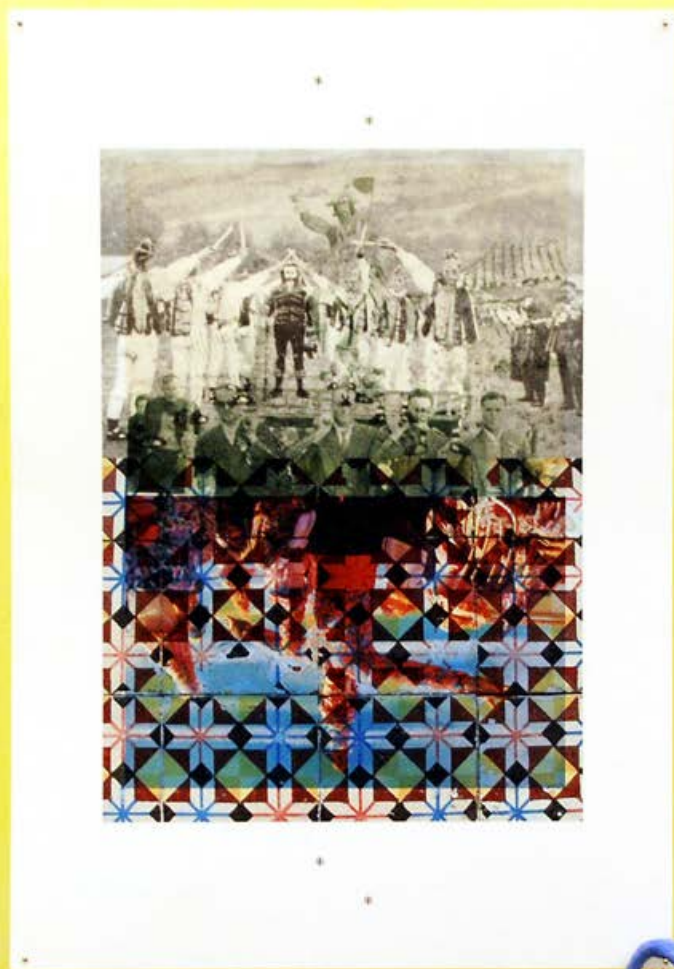






2014

HACER Y RECORDAR II











POSTALES HACIA EL FUTURO, 2013

ACRYLIC, INK, CRAYONS AND OIL ON
FABRIANO RUVIDO 200GSM PAPER

INSTALLATION
196 X 140 X 80 CM

CV

DIEGO DELAS
DIEGO@DIEGODELAS.COM

BORN 1983
ARANDA DE DUERO,
SPAIN
2016-2019 DPHIL ART PRACTICE.

2016- 2019 DPHIL ART
RUSKIN SCHOOL OF ART.
UNIVERSITY OF OXFORD

2013-2015 MA PAINTING
SCHOOL OF FINE ART. ROYAL
COLLEGE OF ART, LONDON

2012-2002 BA ARCHITECTURE.
SCHOOL OF ARCHITECTURE.
UNIVERSIDAD EUROPEA DE
MADRID/UEM

2009-2002 BA FINE ARTS.
SCHOOL OF ART AND
COMMUNICATION. UNIVERSIDAD
EUROPEA DE MADRID/UEM

Scholarships & Prizes

2021 TBA21 & STARS4WATER
RESIDENCY AWARD, OCEAN SPACE,
VENICE W/LEONOR SERRANO

2020 VISUAL ARTS PRODUCTION
GRANT / COMUNIDAD DE MADRID

2020 VISUAL ARTS
PRDUCTION GRANT /
MINISTRY OF CULTURE OF SPAIN

2020 FUNDING AND MENTORSHIP
PRIZE: ALHAMBRA-ARCO2020
EMERGING ARTIST PRIZE
SHORTLISTED.

2019-16 AHRC DOCTORAL
TRAINING PARTNERSHIP.
UNIVERSITY OF OXFORD.

2017 PAULO CUHNA E SILVA ART
PRIZE. NOMINATED

2016 FUNDING AND MENTORSHIP
PRIZE: GENERACIÓN 2017.
FUNDACIÓN MONTE MADRID

2015 SELECCIÓN RESIDENCIA
ARTISTICA. FERIA BARCU.
BOGOTÁ, COLOMBIA

2014 LUCY HALFORD BURSARY.
ROYAL COLLEGE OF ART. LONDON

2014 THE WINDFALL BURSARY 2013
/2014. ROYAL COLLEGE OF ART.
LONDON

2013 RCA (HEFCE) STUDENT
BURSARY 2013/2014. ROYAL
COLLEGE OF ART. LONDON

2013 LAFARGE/COAM. SPECIAL
MENTION. LAFARGE. TOLEDO. SPAIN

2013 TRANSITARTE. ACCÉSIT 1.
MINISTRY OF CULTURE, GOVERNMENT
OF SPAIN

2013 OPERALAB/ BMW. HONOR
MENTION. OPERA NARDONOVA.
WARSAW, POLAND

Solo Shows / Duo

2023 UPCOMING SOLO CAB, BURGOS

2021 A WARMTH FROM
WITHIN W/JULIUS HEINEMANN,
F2 GALERÍA MADRID

2020 SELF REFLECTIVE.
W/ LUDOVICA CARBOTTA.
CENTROCENTRO. MADRID

2020 ABSOLUTE BEGGINERS.
CENTRO-CENTRO, MADRID
(UPCOMING).

2018 CIELO Y SOL DORADO DE
LA SIESTA. F2 GALERÍA, MADRID.

2017 NO SIEMPRE QUE ESTUVIMOS

/ESTUVIMOS C.I. NUEVO BAZTÁN.
MADRID

2016 THERE´S ROOM FOR
INSOMNIA (WITH JUNE CRESPO).
FLUENT, SANTANDER, SPAIN.

2016 A SUMMER GAME INSIDE
A LIGHT STAGE. TRASTERO 109.
PALMA DE MALLORCA, SPAIN

2015 AGÜEROS DE LOS NUESTROS,
SOLO-PROJECT BARCÚ BOGOTÁ.
COLOMBIA

2015 ON DISTRACTION,
F2 GALERÍA. MADRID

2014 TO CRAFT/TO REMEMBER,
GALERÍA ALEGRÍA, MADRID. SPAIN

2011 DESDOCUMENTACIONES, CASA
DE CASTILLA LEÓN. HAVANA, CUBA

2008 WRONG GENEALOGIES,
SATAKUNAN AMATIKORKEAKOULU,
KANKAANPÄÄ. FINLAND

Group Shows

2021 CLARO DEL BOSQUE.
INTERSTICIO. MADRID

2020 CINCO ITINERARIOS CON UN
PUNTO DE VISTA. MUSAC LEÓN ES

2020 LA CUESTIÓN ES IR TIRANDO.
CCEMX, MEXICO D.F.

2019 UNA DIMENSIÓN ULTERIOR.
MUSEO PATIO HERRERIANO.
VALLADOLID ES

2019 BEING AND OPTIMIZATION.
THE DOLPHIN/ST. JOHN
COLLEGE. OXFORD

2018 QUERER PARECER NOCHE.
CA2M MADRID.

2018 V22 YOUNG LONDON.
V22, LONDON.

2018 YA NO NOS IMPORTA. CENTRO
ARTE JOVEN COM DE MADRID.

2017 FRAGMENTS OF STALE TIME.
HOSTED AT LYCHEE ONE. LONDON

2017 TRICK´N´TREAT.YABY. MADRID

2017 NO SIEMPRE QUE ESTUVIMOS
/ESTUVIMOS C.I. MUSEO NUEVO
BAZTÁN. MADRID

2017 GENERACIONES 2017.
CASA ENCENDIDA, MADRID.

2016 THE STORK OFFERS
THE FOX LUSCIOUS GRAPES.
SQUASH. MÉXICO DF, MÉXICO

2015 IF IT BENDS ITS FUNNY.
HOSTED AT BOSSE&BAUM
GALLERY, LONDON

2015 DEGREE SHOW 2015.
ROYAL COLLEGE OF ART. LONDON

2015 ¿PORQUÉ NO LO LLAMAS
ENTROPÍA? GALERÍA TIRO AL
BLANCO. GUADALAJARA. MÉXICO

2015 CASA LEIBNIZ. PALACIO
DE SANTA BÁRBARA. MADRID

2014 VULPES VULPES OPEN
2014. VULPESVULPES. LONDON

2014 YOUAREHERE. KINGSGATE
GALLERY/CAMDEM ART
CENTER. LONDON

2014 CALL 2014. GALERÍA LUIS
ADELANTADO, VALENCIA. SPAIN

2013 OPERALAB. TEATR WIELKI OPERA
NARODOWA. WARSAW. POLAND

2013 KOLJÓS . NIT DE´L ART,
STUDIO KOLJÓS. MALLORCA, SPAIN

2013 LICENCIAS. ESPACIO TRAPÈZIO. MADRID, SPAIN

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2010 LOOP FESTIVAL DE VIDEOARTE.
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