

DIEGO DELAS

WORKS
2026 - 2013





ITINERARIES XXX GENERAL VIEW OF THE EXHIBITION
AT CENTRO BOTIN, SANTANDER, 2025







OIL ON CANVAS, WOODEN FRAME WITH BRASS
CUT-OUTS ORNAMENTATIONS.

PAINTING
220 X 174 X 4,5 CM

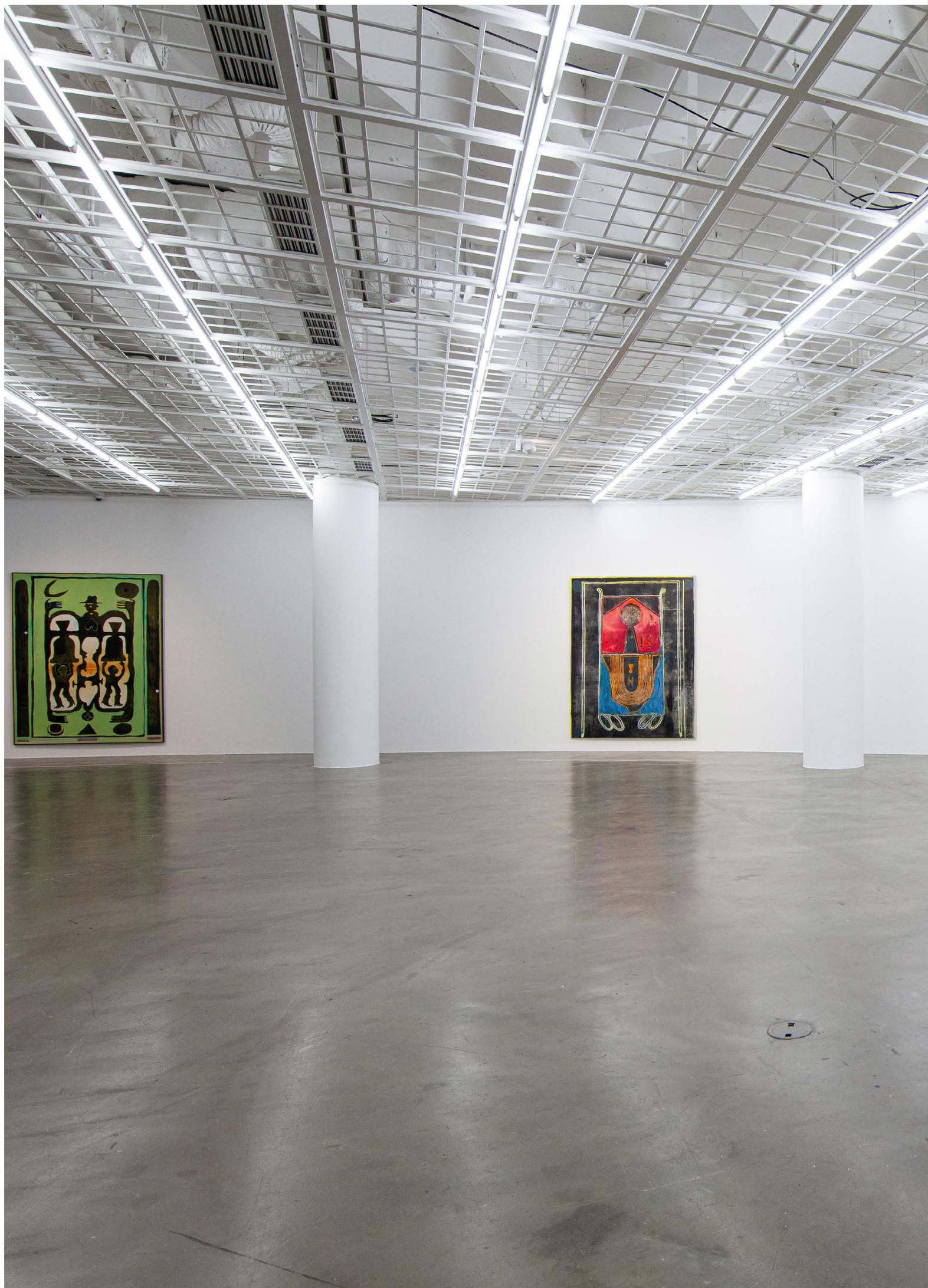














GENERAL VIEW OF THE EXHIBITION CLEAR LUCID AND AWAKE
CURATED BY CHUS MARTINEZ AT ARTSONJE, SEOUL, 2025



OIL ON CANVAS ON ALUMINUM STRETCHER, ARTIST'S FRAME
EBONIZED WITH WINE, TEA EBONY AND LINSEED OIL.

PAINTING
252 X 197 X 4 CM



OIL ON CANVAS ON ALUMINUM STRETCHER, ARTIST'S FRAME
EBONIZED WITH WINE, TEA EBONY AND LINSEED OIL.

PAINTING
252 X 197 X 4 CM



OIL ON CANVAS ON ALUMINUM STRETCHER, ARTIST'S FRAME
EBONIZED WITH WINE, TEA EBONY AND LINSEED OIL.

PAINTING
196 X 151 X 4 CM



OIL ON CANVAS ON ALUMINUM STRETCHER, ARTIST'S FRAME
EBONIZED WITH WINE, TEA EBONY AND LINSEED OIL.

PAINTING
196 X 151 X 4 CM









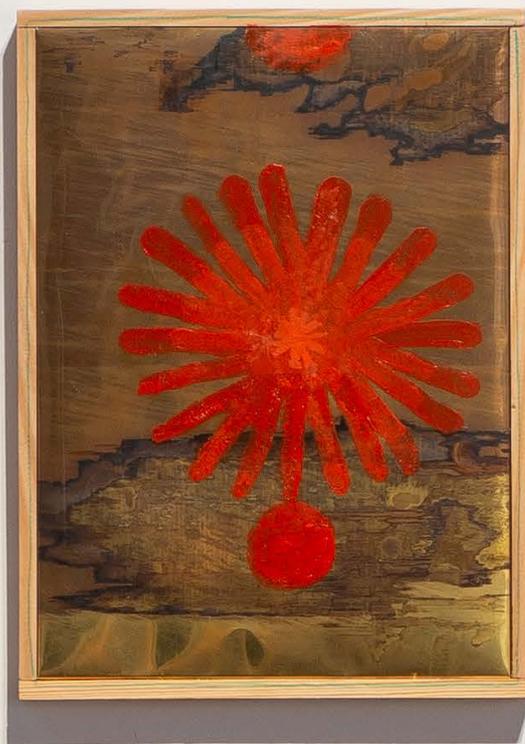




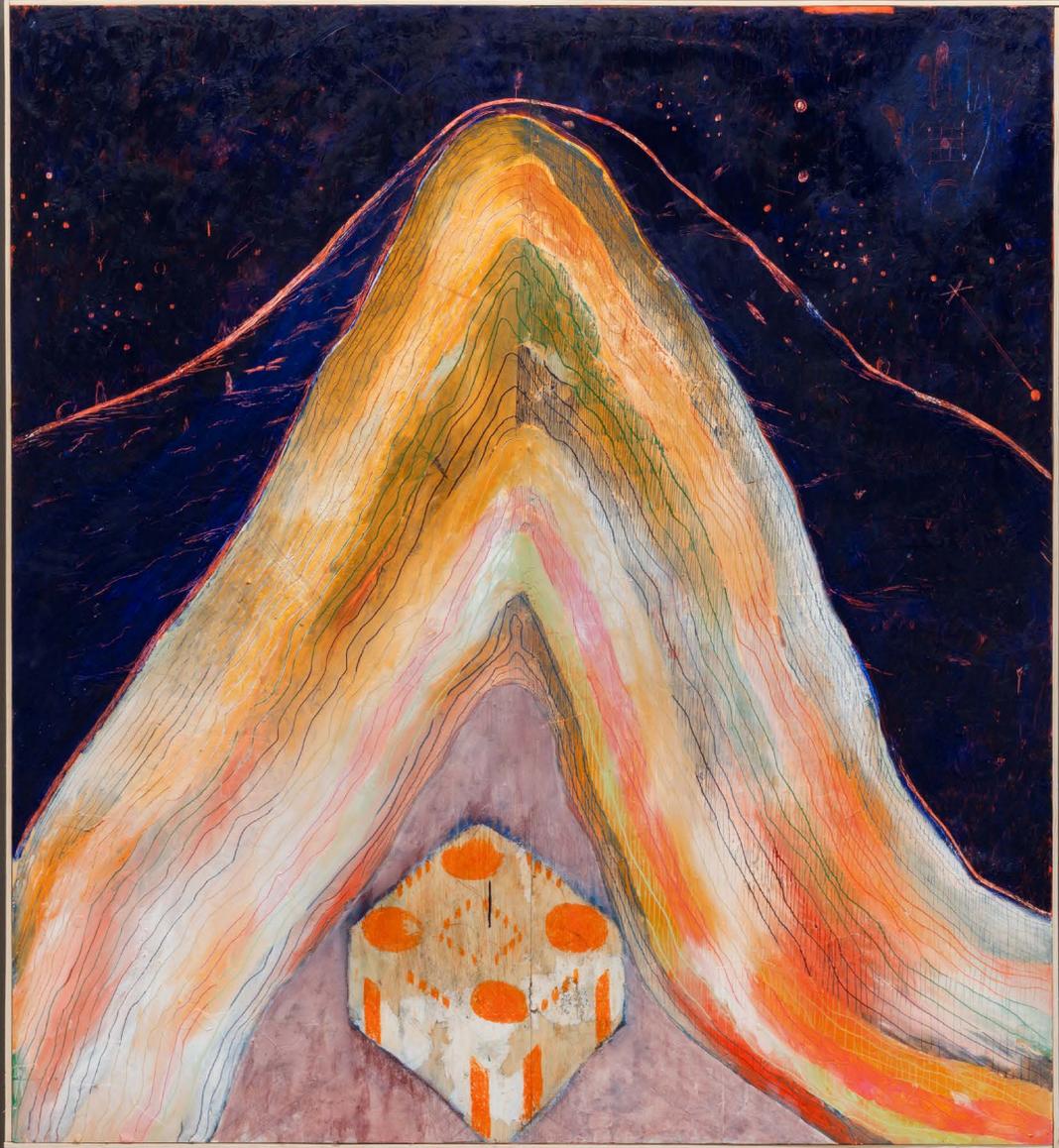


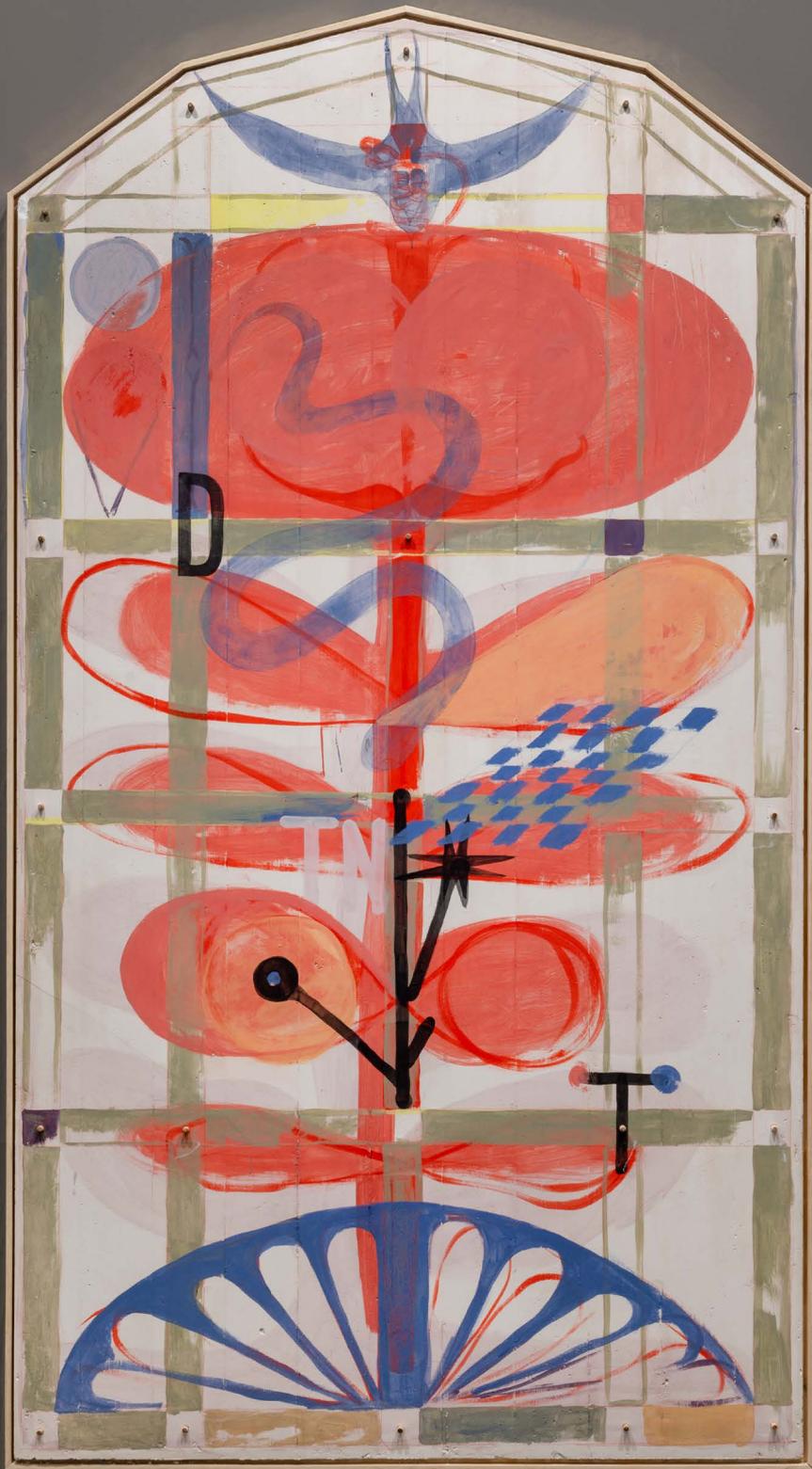












OIL SOL-SILICATES ON HIGH-STRENGT PLASTER POLYESTER
AN WOOD STRUCTURE. ARTIST'S FRAME IN OLD BRASS.

PAINTING
210 X 110 CM



ACRYLIC, PASTEL, AND OIL ON CANVAS AND ARTIST'S
STRETCHER IN TWO COLORS, STITCHED.

PAINTING
224 X 216 CM



HIGH RESISTANCE PLASTER, METAL, UNFIRED CLAY,
PERLITE, ENAMELS, LEATHER, WOOD.

SCULPTURE
56X39X35CM







KONSTANTIN (I)



1/1 SCALE REPLICA OF THE RUSSIAN STOVE FROM MELNIKOV'S
STUDIO HOUSE IN FORMWORK AND PLASTERED WOOD.

SCULPTURE
190X38,5X44CM

DIEGO DELAS
Supasalido (Cabeza botracora)





1/1 SCALE REPLICA OF THE RUSSIAN STOVE FROM MELNIKOV'S
STUDIO HOUSE IN FORMWORK WOOD, CHINESE INK AND VARNISH.

SCULPTURE
190X39,5X44CM





ACRYLIC DISPERSION, PIGMENTS, WAXES AND INK
ON FABRIANO 300 GR PAPER AND WOOD.

SCULPTURE
141X33X40 CM





TWO CRATES (125X65X18 CM). HIGH RESISTANCE PLASTER, CEMENT, WOOD FABRICS AND OIL PAINT. A WOODEN BEAM STAINED WITH CHINESE INK AND VARNISH (370 X 20 X 20 CM). DEMONS AND HANDS MADE OF FORMWORK WOOD CUT-OUTS AND STAINED WITH INDIAN INK AND ENAMEL (144 X 55 X 4 CM).



HIGH RESISTANCE PLASTER, PIGMENTS AND GLUE.
WOOD AND ENAMEL. ALUMINUM.

SCULPTURE







METAL, UNFIRED CLAY, GLUE, PIGMENT AND ENAMEL.

SCULPTURE



METAL, WOOD, UNFIRED CLAY, CEMENT, GLUE, PIGMENT AND OIL PAINT.

SCULPTURE
21X21X30 CM





RECLAIMED WOOD ARCHES. FORMWORK WOOD. INK AND VARNISH.

SCULPTURE
250X190X175 CM





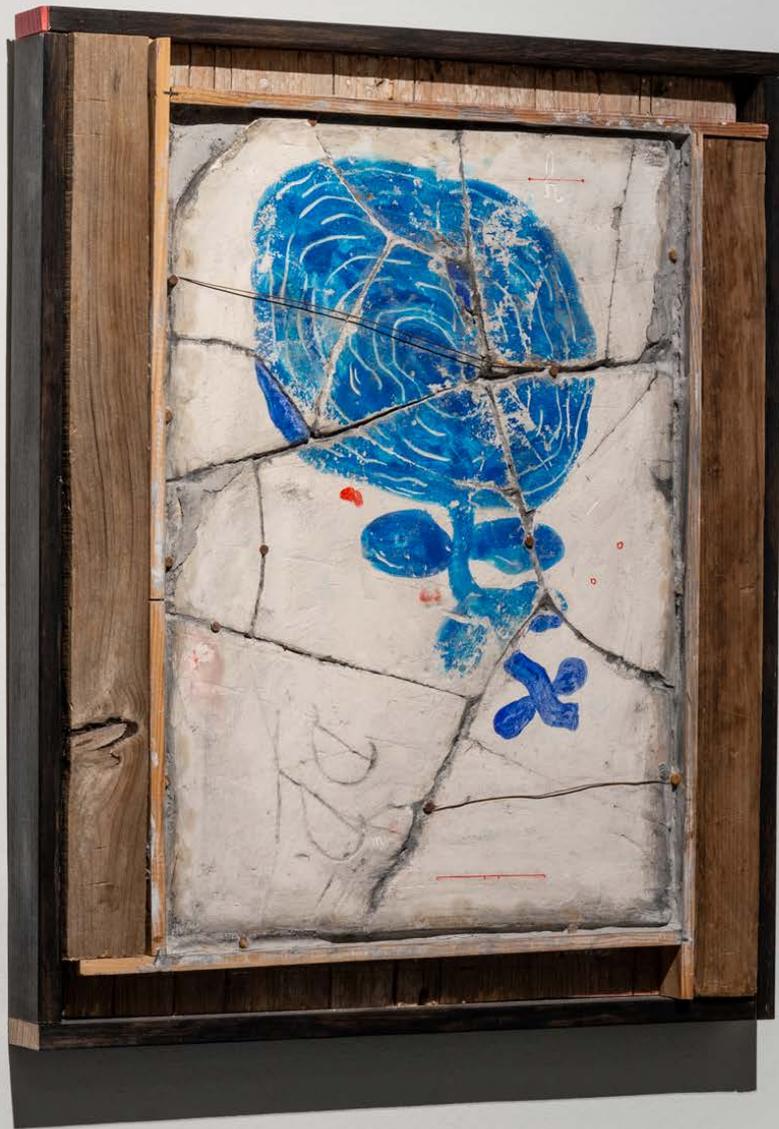
LINEN AND CANVAS ON LOOM SACKS EMBROIDERED WITH THE INITIALS F.S. (19TH CENTURY)



MATTRESS FABRIC, CANVAS, CALICO AND LINEN. WOOD AND WEBBING.

SCULPTURE
160X160X25 CM



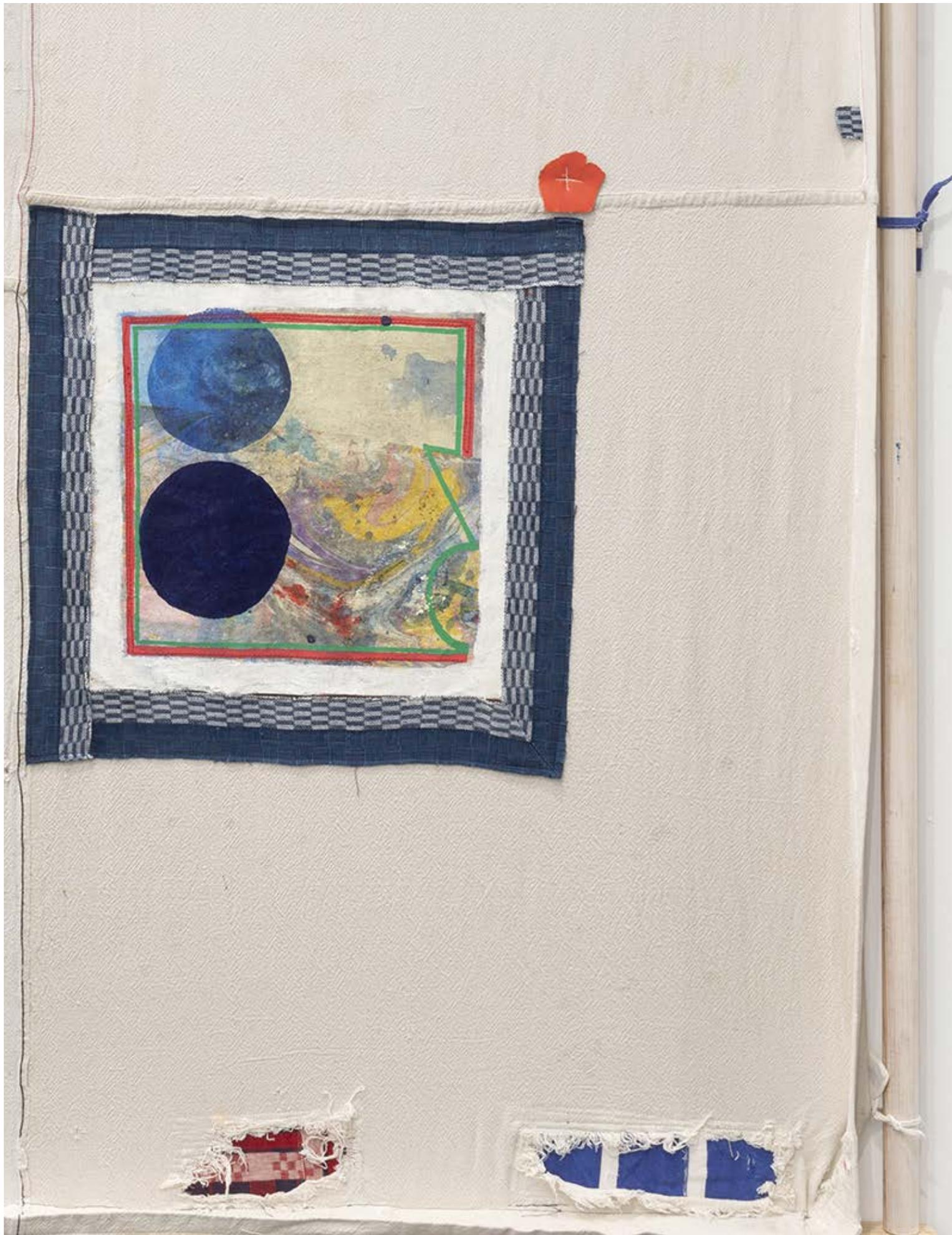




GENERAL VIEWS OF THE INSTALLATION









OIL, GRAPHITE, PIGMENT AND GLUE ON PLASTER,
EUCALYPTUS WOOD AND WORKTOP.

SCULPTURE
92X38X35 CM











OIL PAINT, GRAPHITE AND PASTEL STITCHED CANVASES.

OIL PAINT
240X140X5 CM



ELM, OAK, CHERRYTREE, ASH, CHESTNUT, PINEWOOD AND PIGMENTS

SCULPTURE
240 X 150 X 40 CM
PCAA ARCO2020





UNFIRED CLAY, CEMENT, PLASTER, GLUE AND PIGMENT.
PLYWOOD AND CHICKEN WIRE, COTTON

SCULPTURE
40 X 40 X 40 CM



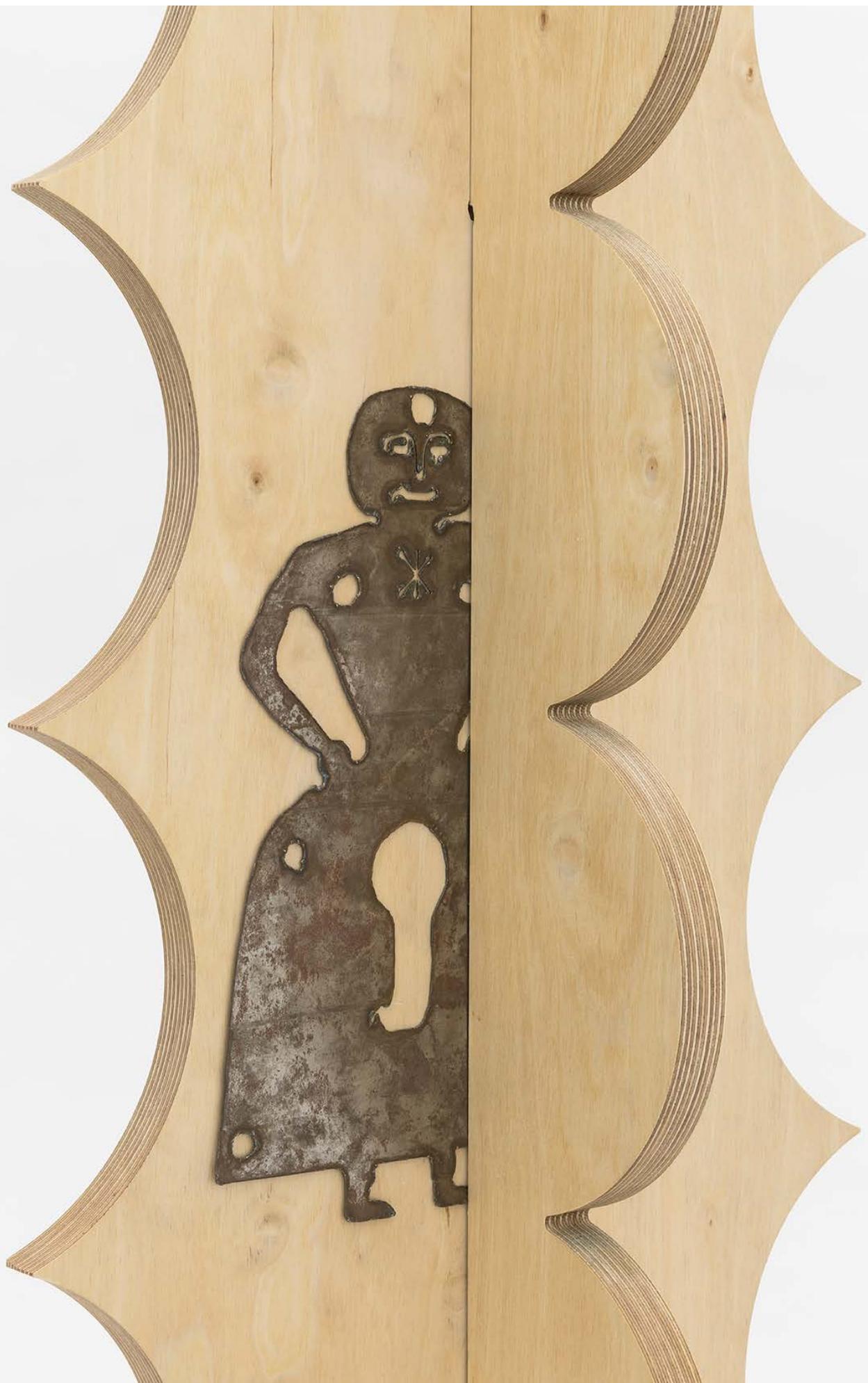


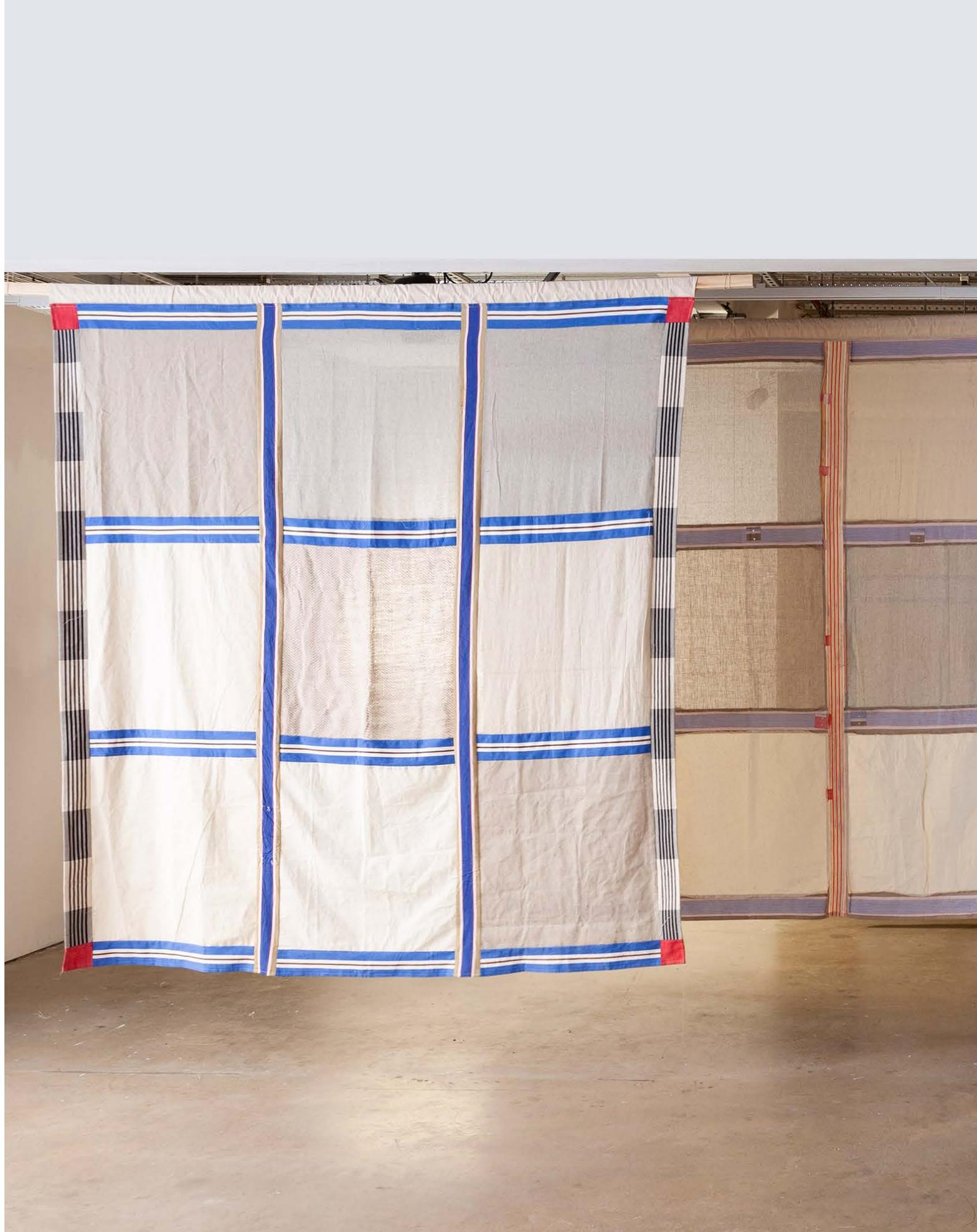


DANISH OIL ON BEECH PLYWOOD, STEEL

INSTALLATION
258 X 40,5 X 40,5 CM EACH







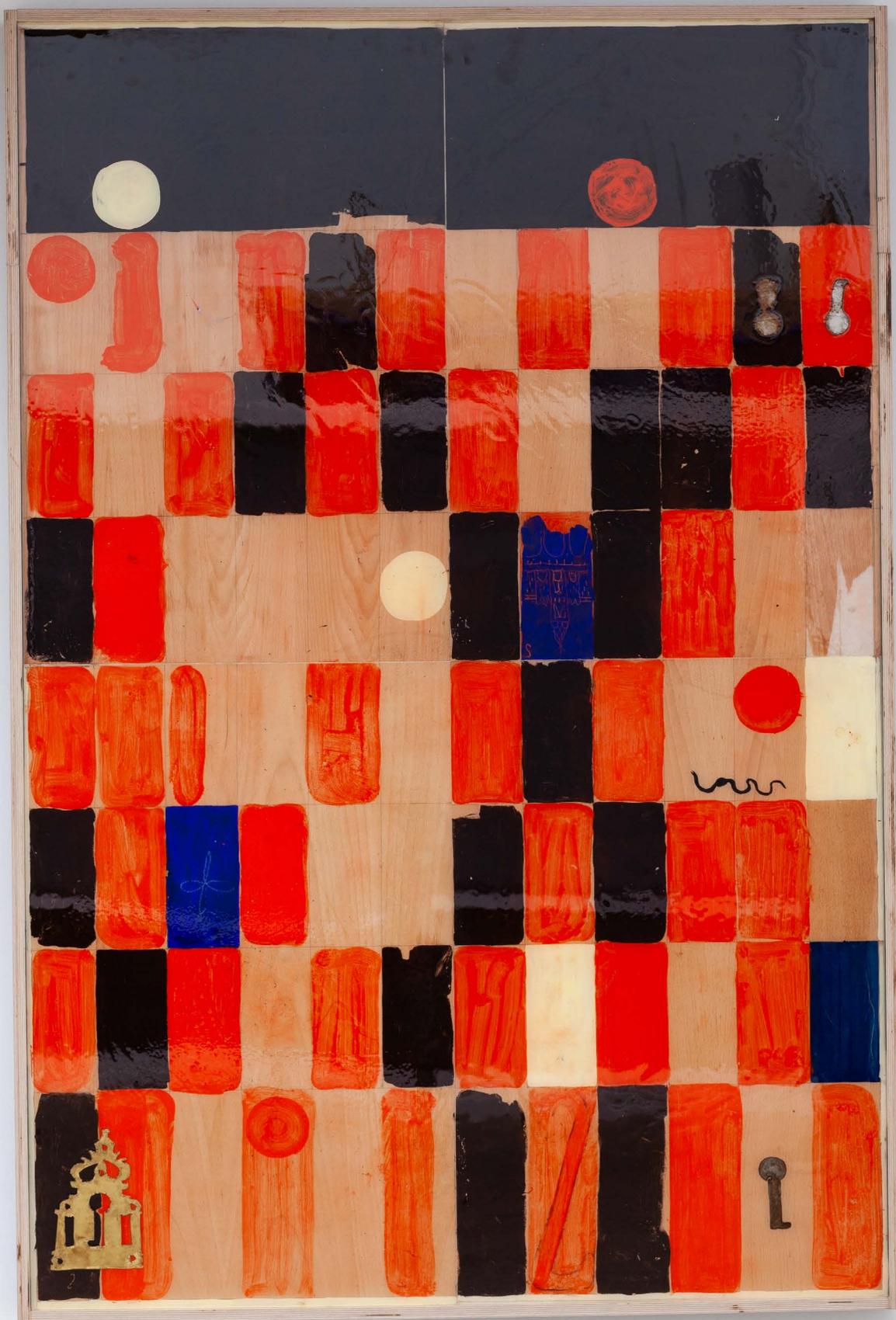
CUATRO DIAGRAMAS, 2019



RECLAIMED WOOL-MATTRESSES, CALICO, PAINTERS CLOTH, COTTON MUSLIN AND LINEN

INSTALLATION
250 X 250 CM EACH







COLLAGE ON PAPER AND BOARD: BRASS AND SAND-PAPER,
OIL PAINT, INK AND ENAMEL ON PRIMED FABRIANO PAPER
AND PLYWOOD BOARD. ARTIST FRAME

160 X 122 X 4 CM



RECLAIMED WOOL-MATTRESSES FABRIC FROM THE 40/50S, WOOD, WIRE

INSTALLATION
200 X 200 X 40 CM



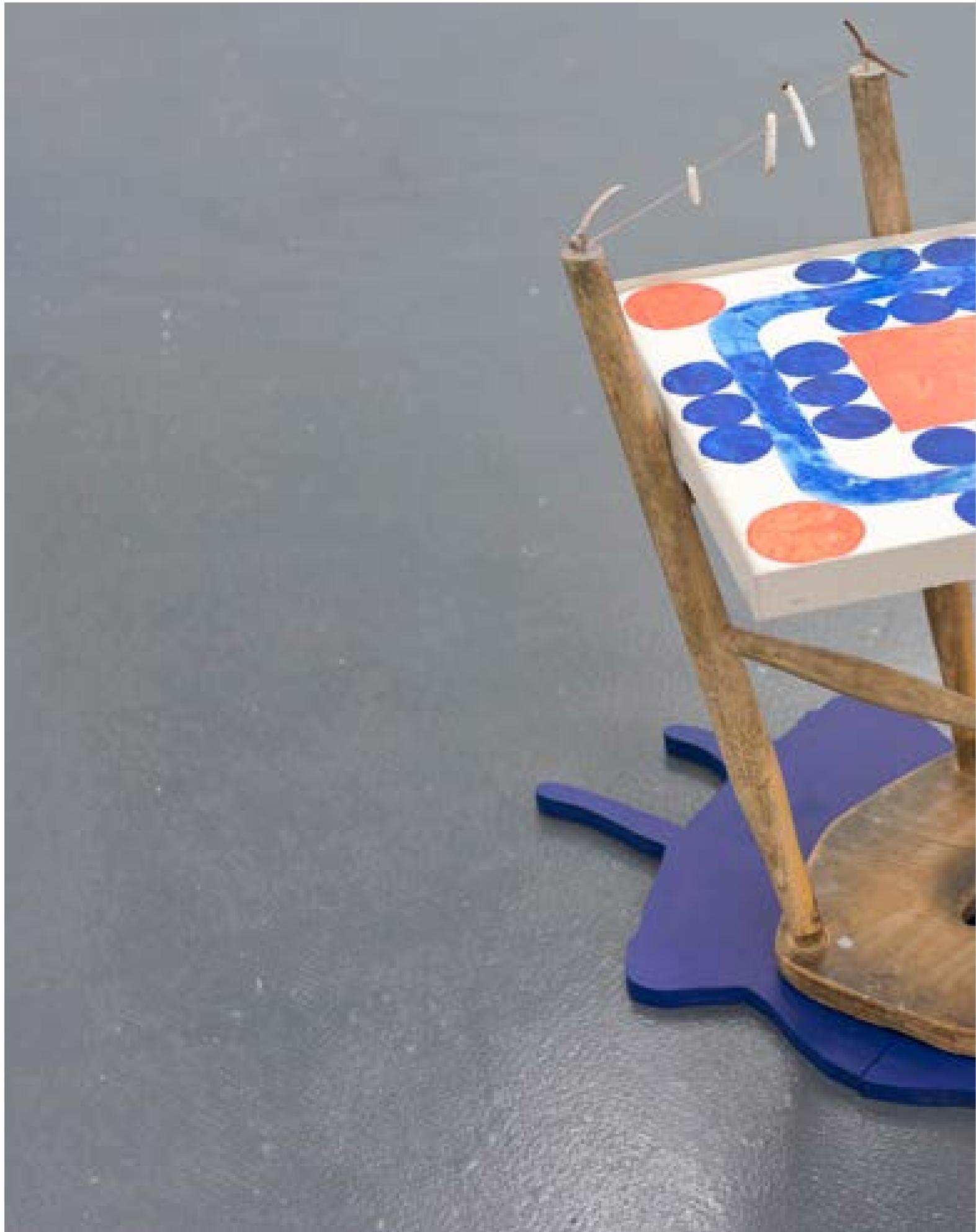
LARGA SOBREMESA, 2018













OIL ON PLASTER, CARDBOARD AND PLYWOOD. CIGARETTES
AND WIRE. STOOL OVER HOUSEHOLD-PAINTED PLYWOOD

115 X 120 X 26 CM



OIL AN OIL BAR, ACRYLICS, INK AND ENAMEL
ON 300 GRS FABRIANO RUVIDO PAPER

166 X 155 CM





SCAFFOLDING WOOD. LIME PLASTER AND PIGMENTS
ON WATERPROOF SHUTTERING PLATES. STEEL. DUST,
BEESWAX AND ACRYLIC PAINT ON FAUX LEATHER

INSTALLATION. VARIABLE DIMENSIONS
CASA ENCENDIDA, MADRID





SCAFFOLDING WOOD. LIME PLASTER AND PIGMENTS
ON WATERPROOF SHUTTERING PLATES. STEEL. DUST,
BEESWAX AND ACRYLIC PAINT ON FAUX LEATHER

INSTALLATION. VARIABLE DIMENSIONS
CASA ENCENDIDA, MADRID



LIME PLASTER AND PIGMENT, GRAPHITE AND TIN ON WATERPROOF SHUTTERING PLATES AND SCAFFOLDING WOOD

SITE-SPECIFIC INSTALLATION
VARIABLE DIMENSIONS





LIME PLASTER AND PIGMENT, GRAPHITE AND TIN ON WATERPROOF
SHUTTERING PLATES AND SCAFFOLDING WOOD

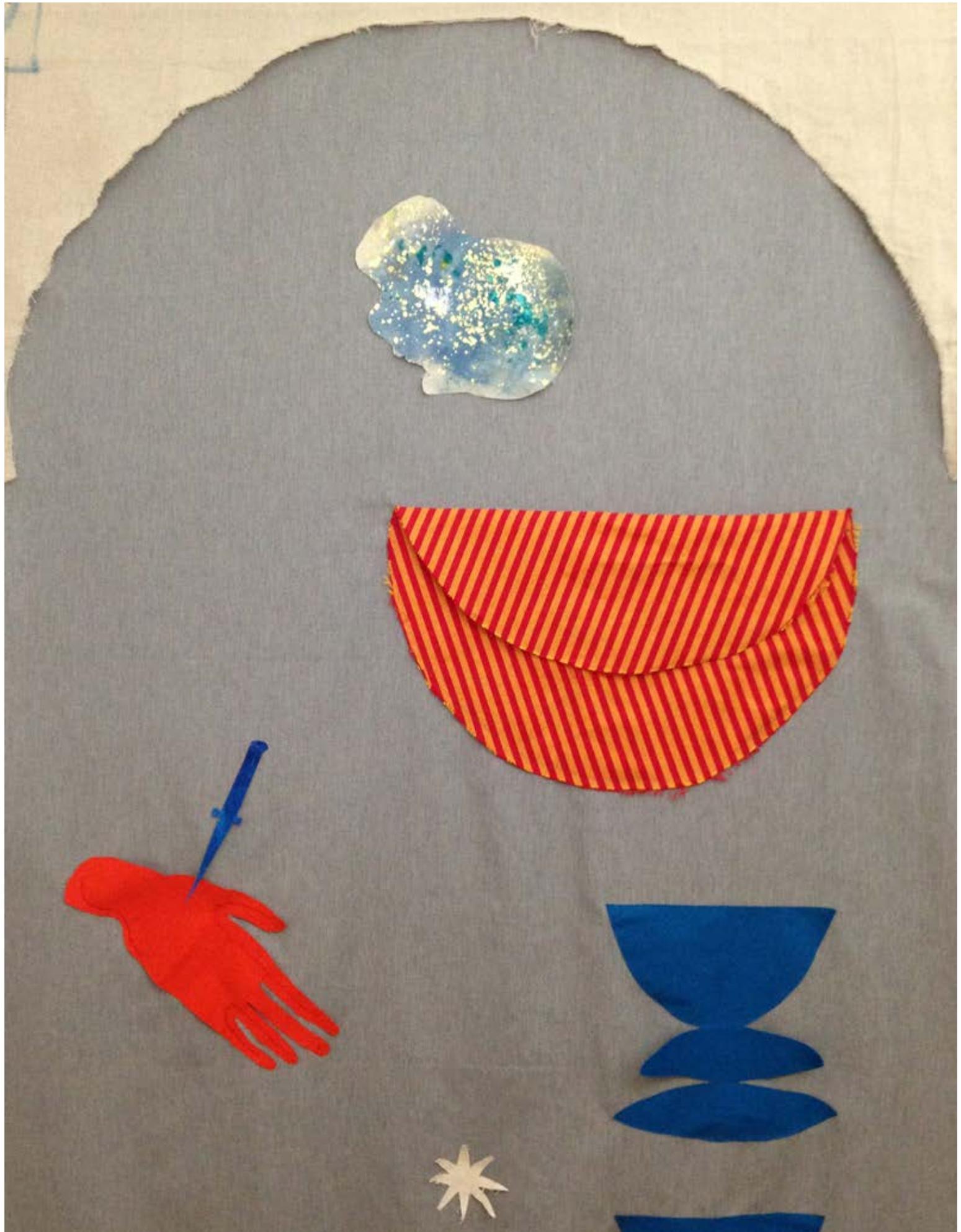
SITE-SPECIFIC INSTALLATION
VARIABLE DIMENSIONS





LIME PLASTER AND PIGMENT, GRAPHITE AND TIN ON WATERPROOF SHUTTERING PLATES AND SCAFFOLDING WOOD

SITE-SPECIFIC INSTALLATION
VARIABLE DIMENSIONS







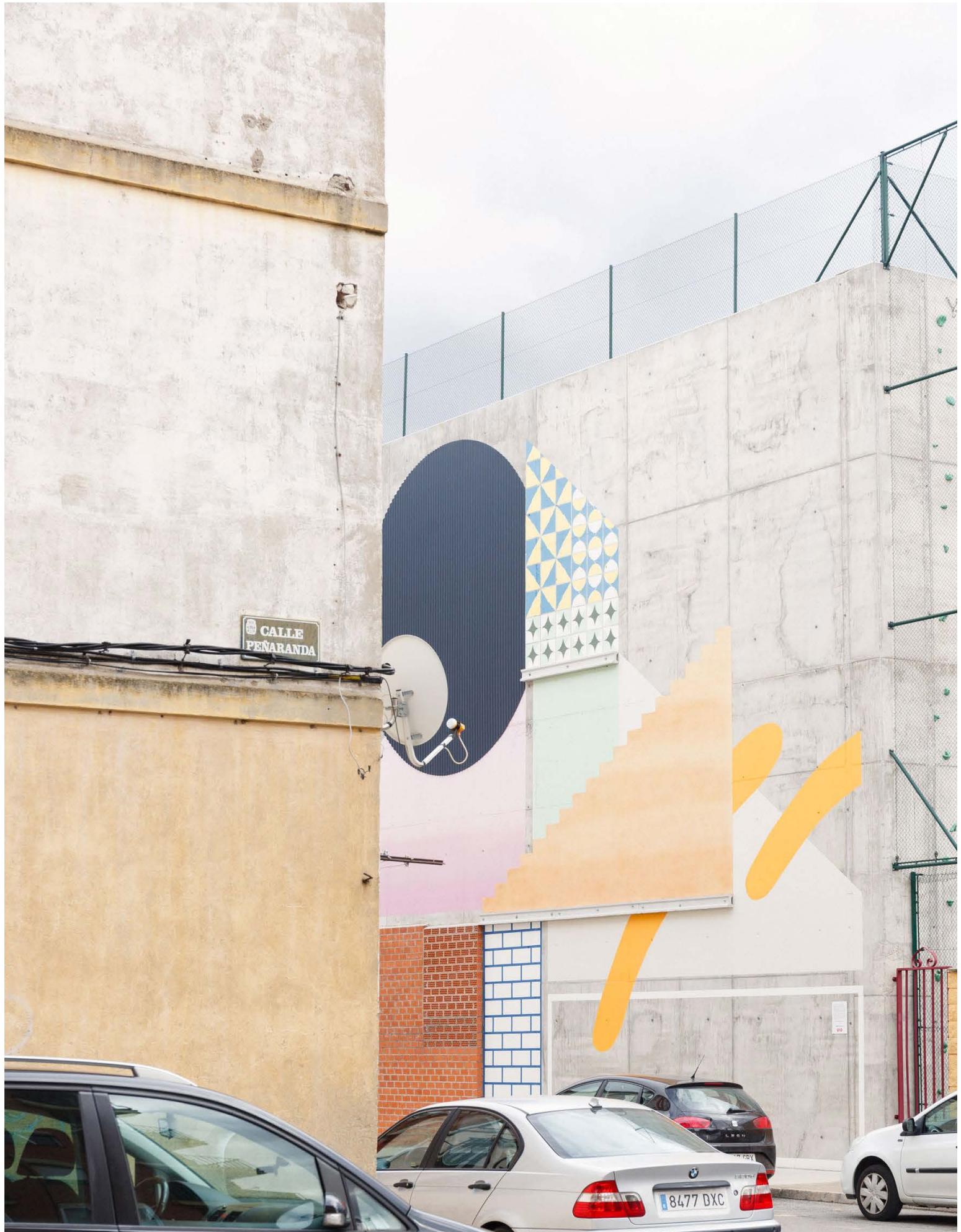




BRICKS, CONCRETE T-SECTIONS, METAL SHEDDING,
PIGMENTS AND MORTAR ON CONCRETE.

SITE-SPECIFIC COMMISSION
36 X 12 M / 5000 X 1100 X 30 CM





BRICKS, CONCRETE T-SECTIONS, METAL SHEDDING,
PIGMENTS AND MORTAR ON CONCRETE.

SITE-SPECIFIC COMMISSION
36 X 12 M / 5000 X 1100 X 30 CM







HAND-SEWN BANNERS (HAMMOG AND FELT), POSTERS AND
FOUND TIMBER, FRAGMENTS OF TILES, ESOTERIC ITEMS

SITE-SPECIFIC INSTALLATION
DIMENSIONS VARIABLE

**APARTE NIÑOS DE LAS CAMAS
ALEJE ESOS ENCLENQUES**

SI ARDEN CERILLOS EN EL SUELO

JURE:

**CABEZA DE BECERRO
ACARICIADA**



RESINADAS OLLAS SANTIGUADAS

CIGARRILLOS:

SECAS MATAS, HERMANITO.

Carteles Olympia, Cra. 6a. No. 8-37, Bogotá D.C.

**ESTORNUDE
Y TRAIGA FLORES,**

7

- SIETE DE CANAS AHORITA -

MUJERES EN CINTA

— VASOS DE AGUA —

SEMENTERA ATRAVESADA,
MECHITO DE VELA QUEMANDO

**UNA CULEBRA
- VIVA -**



Carteles Olympia, Cra. 6a. No. 8-37, Bogotá, D.C.

ESPANTE LOS PERROS CABALLERO

- DIA MARTES, DIA JUEVES -



PUES LA SEPULTURA RELINCHA

TEMPESTAD DE PURO RAYOS,

SI SE PEINAN MULAS DEL INFIERNO,

APAREZCAN COMETAS:



METEOROS



Carteles Olympia, Cra. 6a. No 8-37, Bogotá D.C.

1/6



A SUMMER GAME INSIDE A LIGHT STAGE, 2016



CANVAS, LINEN AND AWNINGS ON TOP OF THREE WOODEN STRUCTURES. UNFIRED CLAY AND A 14' MIN SOUND LOOP

SITE-SPECIFIC INSTALLATION
PROJECT FOR TRASTERO109,
PALMA DE MALLORCA
CURATED BY JOÃO LAIA



UNFIRED CLAY, MODELLING PASTE, RUBBER BANDS,
WOOD AND HAMMERS

57,5 X 21 X 15 CM











(1) GOUACHE, INK, ACRYLICS AND PEN ON PAPER,
WOODEN RULERS AND WOOD, WALKING STICKS

APPROXIMATE DIMENSIONS
177 X 148 X 5 CM









CLAY BRICKS, WOODEN STRUCTURE, MEDIUM POTS
AND OIL PAINT ON SAND PAPER

INSTALLATION
40 X 40 X 15 CM







2016-2019 DPHIL ART
RUSKIN SCHOOL OF ART.
UNIVERSITY OF OXFORD

2013-2015 MA PAINTING
SCHOOL OF FINE ART. ROYAL
COLLEGE OF ART, LONDON

2012-2002 BA ARCHITECTURE.
SCHOOL OF ARCHITECTURE.
UNIVERSIDAD EUROPEA DE
MADRID/UEM

2009-2002 BA FINE ARTS.
SCHOOL OF ART AND
COMMUNICATION. UNIVERSIDAD
EUROPEA DE MADRID/UEM

Scholarships & Prizes

2021 TBA21 & STARS4WATER
RESIDENCY AWARD, OCEAN SPACE,
VENICE W/LEONOR SERRANO

2020 VISUAL ARTS PRODUCTION
GRANT / COMUNIDAD DE MADRID

2020 VISUAL ARTS
PRDUCTION GRANT /
MINISTRY OF CULTURE OF SPAIN

2020 FUNDING AND MENTORSHIP
PRIZE: ALHAMBRA-ARCO2020
EMERGING ARTIST PRIZE
SHORTLISTED.

2019-16 AHRC DOCTORAL
TRAINING PARTNERSHIP.
UNIVERSITY OF OXFORD.

2017 PAULO CUHNA E SILVA ART
PRIZE. NOMINATED

2016 FUNDING AND MENTORSHIP
PRIZE: GENERACIÓN 2017.
FUNDACIÓN MONTE MADRID

2015 SELECCIÓN RESIDENCIA
ARTISTICA. FERIA BARCU.
BOGOTÁ, COLOMBIA

2014 LUCY HALFORD BURSARY.
ROYAL COLLEGE OF ART. LONDON

2014 THE WINDFALL BURSARY 2013
/2014. ROYAL COLLEGE OF ART.
LONDON

2013 RCA (HEFCE) STUDENT
BURSARY 2013/2014. ROYAL
COLLEGE OF ART. LONDON

2013 LAFARGE/COAM. SPECIAL
MENTION. LAFARGE. TOLEDO. SPAIN

2013 TRANSITARTE. ACCÉSIT 1.
MINISTRY OF CULTURE, GOVERNMENT
OF SPAIN

2013 OPERALAB/ BMW. HONOR
MENTION. OPERA NARDONOVA.
WARSAW, POLAND

Solo Shows / Duo

2023 UPCOMING SOLO CAB, BURGOS

2021 A WARMTH FROM
WITHIN W/JULIUS HEINEMANN,
F2 GALERÍA MADRID

2020 SELF REFLECTIVE.
W/ LUDOVICA CARBOTTA.
CENTROCENTRO. MADRID

2020 ABSOLUTE BEGGINERS.
CENTRO-CENTRO, MADRID
(UPCOMING).

2018 CIELO Y SOL DORADO DE
LA SIESTA. F2 GALERÍA, MADRID.

2017 NO SIEMPRE QUE ESTUVIMOS

/ESTUVIMOS C.I. NUEVO BAZTÁN.
MADRID

2016 THERE'S ROOM FOR
INSOMNIA (WITH JUNE CRESPO).
FLUENT, SANTANDER, SPAIN.

2016 A SUMMER GAME INSIDE
A LIGHT STAGE. TRASTERO 109.
PALMA DE MALLORCA, SPAIN

2015 AGÜEROS DE LOS NUESTROS,
SOLO-PROJECT BARCÚ BOGOTÁ.
COLOMBIA

2015 ON DISTRACTION,
F2 GALERÍA. MADRID

2014 TO CRAFT/TO REMEMBER,
GALERÍA ALEGRÍA, MADRID. SPAIN

2011 DESDOCUMENTACIONES, CASA
DE CASTILLA LEÓN. HAVANA, CUBA

2008 WRONG GENEALOGIES,
SATAKUNAN AMATIKORKEAKOULU,
KANKAANPÄÄ. FINLAND

Group Shows

2021 CLARO DEL BOSQUE.
INTERSTICIO. MADRID

2020 CINCO ITINERARIOS CON UN
PUNTO DE VISTA. MUSAC LEÓN ES

2020 LA CUESTIÓN ES IR TIRANDO.
CCEMX, MEXICO D.F.

2019 UNA DIMENSIÓN ULTERIOR.
MUSEO PATIO HERRERIANO.
VALLADOLID ES

2019 BEING AND OPTIMIZATION.
THE DOLPHIN/ST. JOHN
COLLEGE. OXFORD

2018 QUERER PARECER NOCHE.
CA2M MADRID.

2018 V22 YOUNG LONDON.
V22, LONDON.

2018 YA NO NOS IMPORTA. CENTRO
ARTE JOVEN COM DE MADRID.

2017 FRAGMENTS OF STALE TIME.
HOSTED AT LYCHEE ONE. LONDON

2017 TRICK'N'TREAT.YABY. MADRID

2017 NO SIEMPRE QUE ESTUVIMOS
/ESTUVIMOS C.I. MUSEO NUEVO
BAZTÁN. MADRID

2017 GENERACIONES 2017.
CASA ENCENDIDA, MADRID.

2016 THE STORK OFFERS
THE FOX LUSCIOUS GRAPES.
SQUASH. MÉXICO DF, MÉXICO

2015 IF IT BENDS ITS FUNNY.
HOSTED AT BOSSE&BAUM
GALLERY, LONDON

2015 DEGREE SHOW 2015.
ROYAL COLLEGE OF ART. LONDON

2015 ¿PORQUÉ NO LO LLAMAS
ENTROPÍA? GALERÍA TIRO AL
BLANCO. GUADALAJARA. MÉXICO

2015 CASA LEIBNIZ. PALACIO
DE SANTA BÁRBARA. MADRID

2014 VULPES VULPES OPEN
2014. VULPESVULPES. LONDON

2014 YOUAREHERE. KINGSGATE
GALLERY/CAMDEM ART
CENTER. LONDON

2014 CALL 2014. GALERÍA LUIS
ADELANTADO, VALENCIA. SPAIN

DIEGO DELAS
DIEGO@DIEGODELAS.COM

BORN 1983
ARANDA DE DUERO,
SPAIN
2016-2019 DPHIL ART PRACTICE.

2013 OPERALAB. TEATR WIELKI OPERA
NARODOWA. WARSAW. POLAND

2013 KOLJÓS . NIT DE'L ART,
STUDIO KOLJÓS. MALLORCA, SPAIN

2013 LICENCIAS. ESPACIO TRAPÈZIO. MADRID, SPAIN

2011 INSIDE/OUTSIDE, ALL-OVER
GALLERIE. LYON, FRANCIA

2010 LOOP FESTIVAL DE VIDEOARTE.
BARCELONA, SPAIN

2009 JULKINEN KÄTKÖ/PUBLIC
STASH, GALLERÍA VIRKA,
HELSINKI. FINLAND

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DIEGO@DIEGODELAS.COM
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